

Chandelier

Words & Music by Sia Furler & Jesse Shatkin

♩ = 88

N.C.

1. Par-ty girls don't get hurt. Can't feel an - y - thing, - when will I learn? - I

The first system of musical notation consists of three staves. The top staff is the vocal line in treble clef, with lyrics written below it. The middle and bottom staves are piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a whole rest on the vocal line and a quarter rest in the piano accompaniment.

push it down, - I push it down. _____

The second system of musical notation consists of three staves. The top staff is the vocal line in treble clef, with lyrics written below it. The middle and bottom staves are piano accompaniment in bass clef. The music continues from the first system.

N.C.

(1.) I'm the one "for a good time call". Phone's blow-in' up, - ring-in' my door-bell. I
2. Sun is up, I'm a mess. Got - ta get out now, - got - ta run from this. Here

The third system of musical notation consists of three staves. The top staff is the vocal line in treble clef, with lyrics written below it. The middle and bottom staves are piano accompaniment in bass clef. The music continues from the second system.

feel the love, - feel the love. _____
comes the shame, - here comes the shame. _____

The fourth system of musical notation consists of three staves. The top staff is the vocal line in treble clef, with lyrics written below it. The middle and bottom staves are piano accompaniment in bass clef. The music continues from the third system.



One two three, one two three drink. One two three, one two three drink.





One two three, one two three drink. Throw them back _ 'til I lose count. _____




I'm gon - na swing from the chan - de - lier. _____ From the





chan - de - lier. _____ I'm gon - na live like to - mor - row

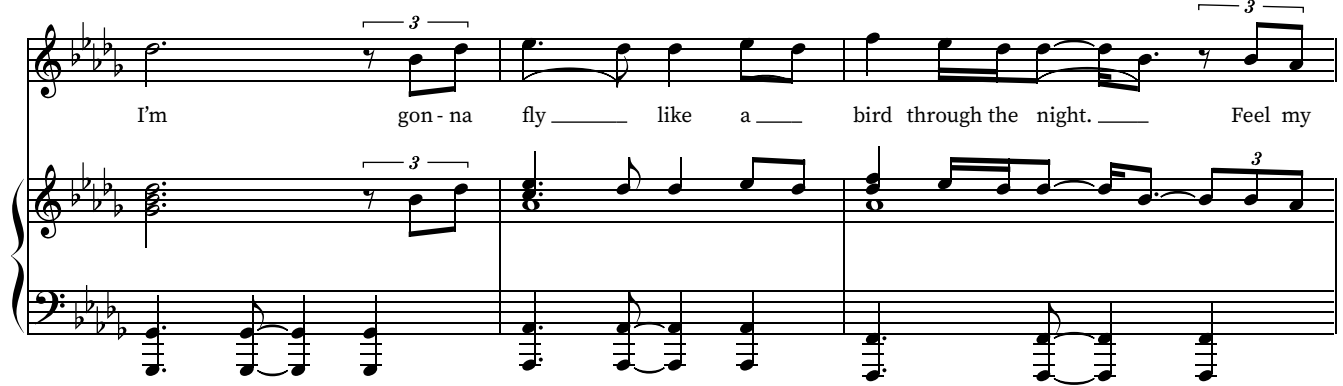
D \flat /F  **G \flat** 



does - n't ex - ist. Like it does - n't ex - ist.



A \flat  **D \flat /F** 

I'm gon - na fly like a bird through the night. Feel my



G \flat  **A \flat** 

tears as they dry. I'm gon - na swing from the






chan - de - lier. From the chan - de - lier. But I'm hold - ing




on for dear life. Won't look down, won't o - pen my eyes. Keep my glass full un -





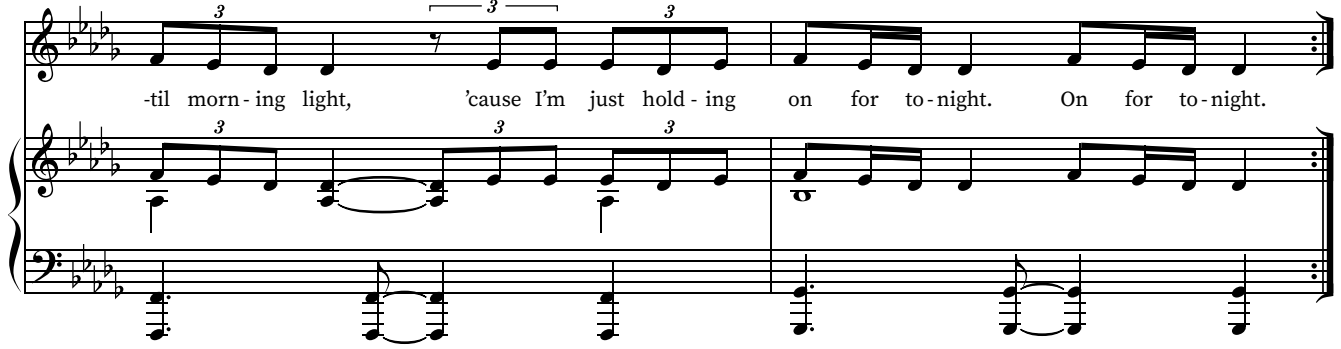

-til morn - ing light, 'cause I'm just hold - ing on for to - night. Help me, I'm hold - ing





on for dear life, won't look down, won't o - pen my eyes. Keep my glass full un -


Musical score for guitar and voice. The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The guitar part includes chord diagrams for Db/F, Gb, and Ab 4fr. The vocal line consists of four lines of lyrics, with triplets and slurs indicating specific phrasing. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Db/F  Gb 






-til morn - ing light, 'cause I'm just hold - ing on for to - night. On for to - night.

Gb  Ab 




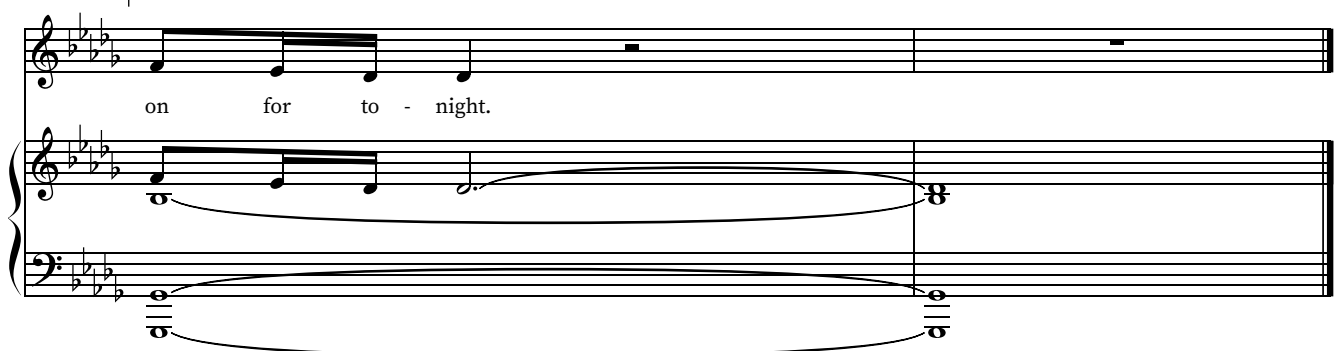
On for to - night. Yes, I'm just hold - ing on for to - night. Oh, I'm just hold - ing

1.  Db/F 



on for to - night. On for to - night. On for to - night. Yes, I'm just hold - ing

2.  Gb



on for to - night.