

America

Words & Music by Paul Simon

Bright waltz tempo

Chord diagrams for the first four measures:

- Measure 1: Eb (x x 0 2 3 3)
- Measure 2: Ebmaj7 (x x 0 2 3 3)
- Measure 3: Cm7 (x 0 3 3 3 3)
- Measure 4: Bb (x 0 2 3 3 3)

Chord diagram for the fifth measure: Ab (x 0 2 3 3 4)

Chord diagrams for the vocal line:

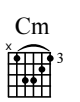
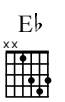
- Measure 1: Eb (x x 0 2 3 3)
- Measure 2: Ebmaj7 (x x 0 2 3 3)
- Measure 3: Cm (x 0 3 3 3 3)
- Measure 4: Eb (x x 0 2 3 3)

Lyrics: "Let us be lov - ers, We'll mar - ry our for - tunes to -"

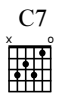
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geth - er. _____



I've got some real es - tate here in my bag." _____



_____ So we bought a pack of cig - a - rettes, _____

Gm7



C9



Gm7



— And Mrs. — Wag - ner's pies, ————— and

F



Eb



Bb



Eb



Ebmaj7



walked off ————— to look for A - mer - i -

Cm



Cm7



Ab



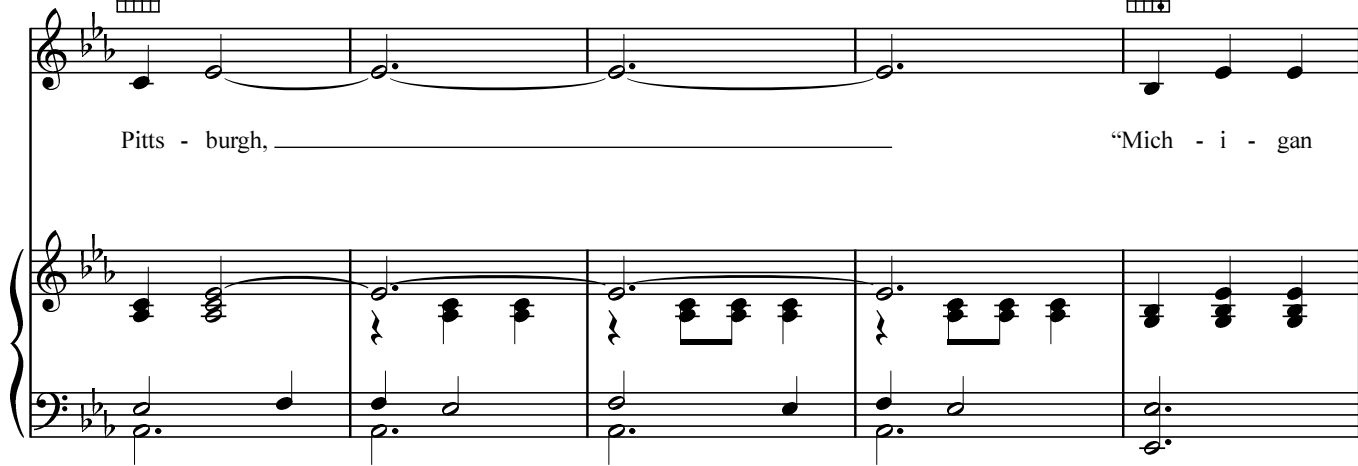
ca. —————

E♭ Ebmaj7 Cm E♭



— “Kath - y,” I said, as we board - ed a Grey - hound in

A♭ E♭





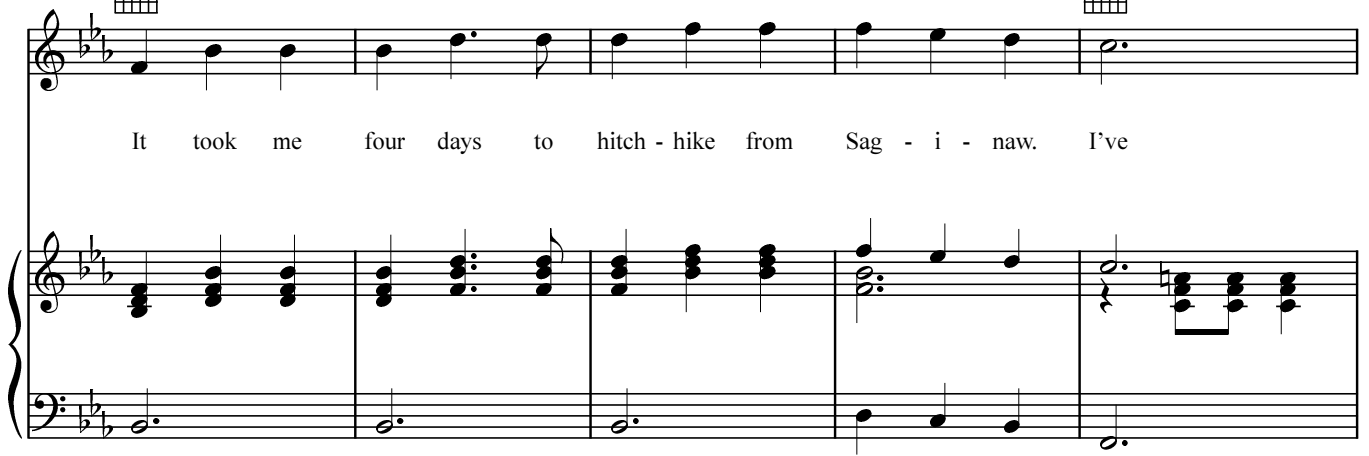
Pitts - burgh, _____ “Mich - i - gan

E♭maj7 Cm7








seems like a dream to me now. _____

B♭  F 






It took me four days to hitch-hike from Sag - i - naw. I've

B♭  F  E♭maj7  E♭ 



come _____ to look for A - mer - i - ca." _____

D♭maj7  D♭ 



Laugh - ing on the bus, _____ play-ing

E \flat



games with the fac - es, _____

D \flat maj7



E \flat



she said the man in the gab - ar - dine suit was a spy. _____

A \flat



_____ I said, "Be care - ful, his

A \flat maj7



E \flat



E \flat maj7



Cm7



bow - tie is real - ly a cam - 'ra." _____

E \flat 6



Cm6



A \flat maj7



E \flat



E \flat maj7



Cm



E \flat



A \flat



"Toss me a cig - a - rette, I think there's one in my rain - coat." _____

E♭

E♭maj7



“We smoked the last one an

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B♭ and E♭). It begins with a melodic phrase that spans across the first two measures. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady, rhythmic accompaniment with chords and moving lines in both hands.

Cm

Gm7



hour a - go.”

So I

The second system continues the musical score. The vocal line has a melodic phrase that spans across the first two measures, followed by a rest. The piano accompaniment continues with its rhythmic accompaniment, featuring chords and moving lines in both hands.

Gm7

C9



looked at the scen - er - y,

she read her mag - a - zine;

The third system continues the musical score. The vocal line has a melodic phrase that spans across the first two measures, followed by a rest. The piano accompaniment continues with its rhythmic accompaniment, featuring chords and moving lines in both hands.



_____ and the moon rose o - ver an

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has two flats (Bb). The vocal line begins with a long horizontal line indicating a breath mark. The lyrics are: "and the moon rose o - ver an".



o - pen field. _____

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "o - pen field." followed by a long horizontal line indicating a breath mark.



_____ "Kath - y, I'm lost," I

The third system of music concludes the vocal line and piano accompaniment. The lyrics are: "Kath - y, I'm lost," I

Cm



E♭



A♭



A♭maj7



Fm7



said, though I knew she was sleep - ing. _____



A♭



E♭



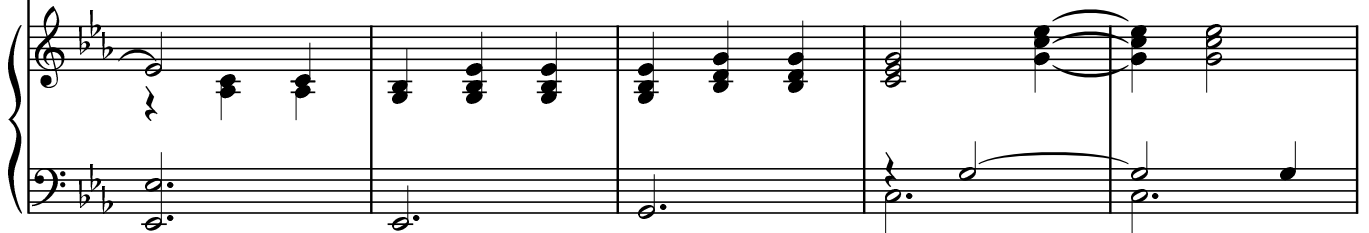
E♭maj7



Cm



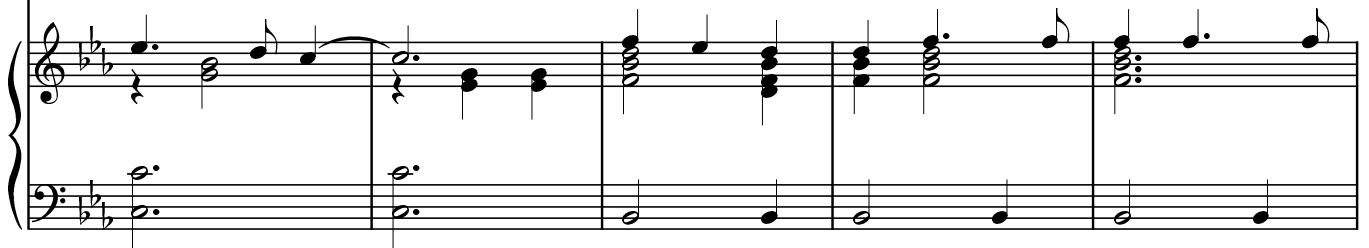
— "I'm emp - ty and ach - ing and I don't _____ know



B♭



why." _____ Count - ing the cars on the New Jer - sey



F B \flat F E \flat maj7

turn - pike. They've all come _____ to look for A - mer -

E \flat F B \flat

- i - ca, _____ All come _____ to

F E \flat maj7 E \flat

Repeat to fade

look for A - mer - i - ca. _____