

ISN'T SHE LOVELY

Words and Music by
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Moderately fast (♩ = $\overset{\frown}{\text{3}}$)

Introduction for piano. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is moderately fast, indicated by the note value of a quarter note equal to a triplet eighth note. The music features a steady bass line with triplet eighth notes and a treble line with chords and triplet eighth notes. Chord diagrams are provided for C#m7 (4fr), F#9 (3fr), and B11.

First line of the song. The vocal line starts with a rest, followed by the lyrics: "Is - n't she love - ly, pret - ty, love - ly,". The piano accompaniment continues with the same rhythmic pattern as the introduction. Chord diagrams for E and C#m7 (4fr) are shown. The word "Instrumental" is written below the piano part.

Second line of the song. The vocal line continues with the lyrics: "is - n't she won - der - ful? — Is - n't she pre - cious, tru - ly the an - gels' best? — Boy, I'm so hap - py, life and love are the same. — Life is A - i - sha,". The piano accompaniment continues. Chord diagrams for F#9 (3fr), B11, E, and C#m7 (4fr) are shown.

F#9 B11 E Amaj7

less than one min - ute old? I nev - er thought through love we'd be
 we have been heav - en blessed. I can't be - lieve what God has done,
 the mean - ing of her name. Lon - die, it could have not been done

G#7b9 G#7 C#m7 F#9 B11

mak - ing one as love - ly as she. But is - n't she love - ly,
 through us He's giv - en life to one. But is - n't she love - ly,
 with - out you who con - ceived the one. That's so ver - y love - ly,

1-3	4	Repeat and Fade	Optional Ending
E	E		E

made from love? Is - n't she
 made from love? Is - n't she
 made from love. Instrumental