

SUPERSTITION

Words and Music by
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Moderate Funk

♩ = 115

C#m

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It begins with a quarter rest, followed by a series of eighth and quarter notes. The left hand starts with a bass clef and a similar rhythmic pattern. The dynamic marking *mf* is placed below the first few notes. The introduction concludes with a double bar line and repeat dots.

1.

2.

The first two lines of the song are shown. The vocal melody is on a single staff with a treble clef, starting with a quarter rest. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "Ver - y su - per - sti -". The piano part continues with a steady eighth-note accompaniment. A first ending bracket is shown above the piano part, and a second ending bracket is shown above the vocal part.

Ver - y su - per - sti -

§

The final lines of the song are shown. The vocal melody is on a single staff with a treble clef, starting with a quarter rest. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "tious, ___", "tious. ___", "tious. ___", "writ - ing's on the wall. ___", "Wash your face and hands. .", "Noth - ing more to say. ___". The piano part continues with a steady eighth-note accompaniment. A first ending bracket is shown above the piano part, and a second ending bracket is shown above the vocal part.

tious, ___
tious. ___
tious. ___

writ - ing's on the wall. ___
Wash your face and hands. .
Noth - ing more to say. ___

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Ver - y su - per - sti -
 Rid me of the prob -
 Ver - y su - per - sti -

- tious, ___ lad - der's 'bout ___ to fall. ___
 - lems. ___ Do all that ___ you can. ___
 - tious. ___ The dev - il's on ___ his way. ___

(1., 3.) Thir - teen month ___ old ba -
 (2.) Keep me in ___ a day -

- by ___ broke ___ the look - ing glass. ___
 - dream. ___ Keep ___ me go - in' strong. .

Sev - en years _ of bad _
You don't wan - na save .

luck. _____
me. _____

The good things in your past. _
Sad _ is my song. .

When you be - lieve _

G#7

A7b5

G#7

G7b5

in things that you don't _ un - der - stand _ then you suf - fer. _

To Coda 

F#7 N.C.



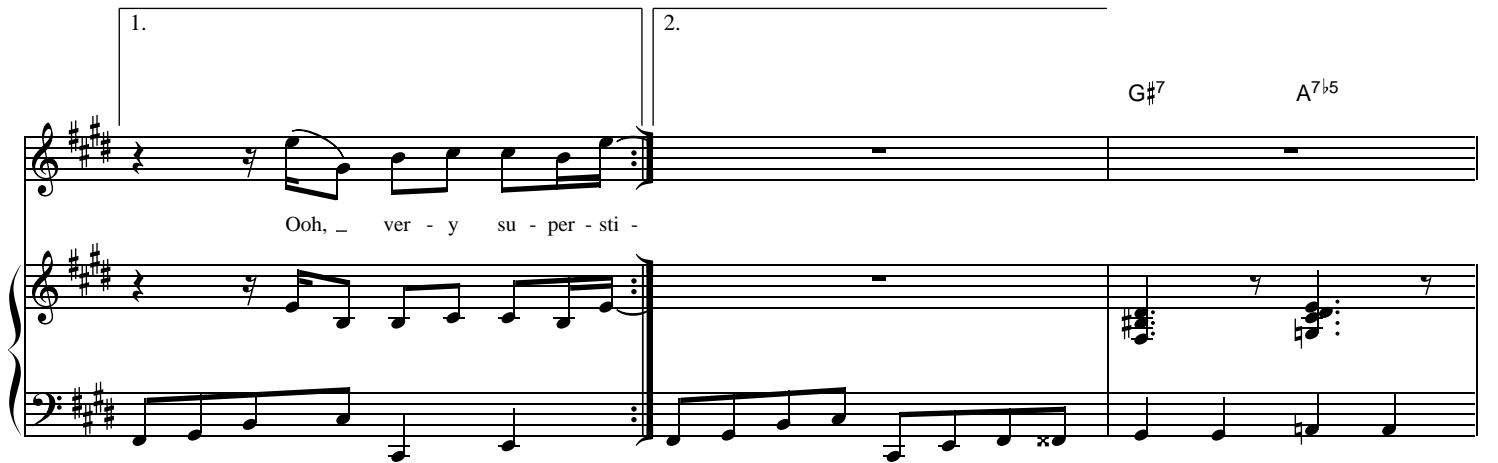
Su - per - sti - tion ain't the way.

C#m



1. 2.

G#7 A7b5



Ooh, - ver - y su - per - sti -

G#7 G7b5 F#7 N.C.



C#m

D.S. al Coda

Ver - y su - per - sti -



N.C.

C#m

Su - per - sti - tion ain't the way. _____

(Vocal 1st time only)

(Fade)