

CREEP

Words and Music by
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Slow Rock Ballad



For - ward yes - ter - day, _____ makes me wan - na stay.
Feel - in' un - in - spired, _____ think I'll start a fire.



What they said was real, _____ makes me wan - na steal.
Ev - 'ry - bod - y run; _____ Bob - by's got a gun.



— Liv - in' un - der house, — guess I'm liv - in', I'm — a mouse.
 — Think you're kind - a neat, — then she tells — me I'm — a creep. —



— All's I got is time; — got no mean - ing, just — a rhyme.
 — Friends don't mean a thing; — guess I'll leave — it up — to me. —





Take time with a wound-ed hand _____ 'cause it likes to heal. _



1. Take time with a wound-ed hand _____ 'cause I like to steal. _
 2.3. Take time with a wound-ed hand; _____ guess I like to steal. _



Take time with a wound-ed hand _____ 'cause it likes to heal; _ I like to steal. _ I'm



half the man _ I used _ to be. _ Well, I'm
Oh, this I feel as the dawn, _ it fades _ to gray. _



half the man _ I used _ to be. _ Well, I'm
Oh, this I feel as the dawn, _ it fades _ to gray. _



half the man _ I used _ to be. _ Well, I'm
Oh, this I feel as the dawn, _ it fades _ to gray. _

To Coda \oplus

Em⁷ D/F# G A⁵ Em⁷ D/F# G A⁵

half the man _ I used _ to be, _ half the man _ I used _ to be. _

This system contains the first two measures of the piece. It features guitar chords (Em⁷, D/F#, G, A⁵) and piano accompaniment in G major. The vocal line is written in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs).

1. Em⁷

This section is the first ending, marked with a '1.' and a repeat sign. It features a guitar chord (Em⁷) and piano accompaniment. The piano part includes a double bar line and repeat dots at the end.

2. Em⁹

D.S. al Coda

This section is the second ending, marked with a '2.' and a repeat sign. It features a guitar chord (Em⁹) and piano accompaniment. The piano part includes a double bar line and repeat dots at the end. The instruction 'D.S. al Coda' is written to the right of the staff.

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Em⁷ D/F# G A⁵ B⁵

half the man _ I used _ to be, _ half the man _ I used _ to be. _

This system contains the final two measures of the piece. It features guitar chords (Em⁷, D/F#, G, A⁵, B⁵) and piano accompaniment. The vocal line is written in the treble clef, and the piano accompaniment is in the grand staff. The piece concludes with a final chord (B⁵) and a double bar line.