

FIVE HUNDRED MILES

Words and Music by
HEDY WEST

Moderately slow

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of piano accompaniment and vocal lines. The piano part uses a *mf* dynamic. The first system includes chords G, Em, and C. The second system includes Am7, D7, and G. The third system includes G, Em, and C, with the vocal line: "If you miss the train I'm on, you will know that I am". The fourth system includes Am7, D7, and G, with the vocal line: "gone; you can hear the whis-tle blow a hun-dred miles." The piano accompaniment features a steady bass line and chords in the right hand.

Copyright © 1961 by Atzal Music Inc.
Copyright Renewed
All Rights Administered by Unichappell Music Inc.
International Copyright Secured All Rights Reserved

Em C Am7

A hun-dred miles, a hun-dred miles, a hun-dred miles, a hun-dred miles, you can

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has one sharp (F#). The vocal line consists of quarter notes and eighth notes. The piano accompaniment includes chords and moving lines in both hands.

D7 G To Coda ⊕

hear the whis-tle blow a hun-dred miles. Lord, I'm

The second system continues the vocal line and piano accompaniment. It includes a 'To Coda' symbol. The piano accompaniment features a prominent bass line and chordal accompaniment.

Em C Am7

one, Lord, I'm two, Lord, I'm three, Lord, I'm four, Lord, I'm
shirt on my back, not a pen - ny to my name, Lord, I

The third system continues the vocal line and piano accompaniment. The piano accompaniment includes a steady bass line and chordal accompaniment.

D7 G

five hun-dred miles a-way from home. A-way from
can't go back home this - a - way. This - a -

The fourth system continues the vocal line and piano accompaniment. The piano accompaniment includes a steady bass line and chordal accompaniment.

Em C Am7

home, a - way from home, a - way from home, a - way from home, Lord, I'm
way, this - a - way, this - a - way, this - a - way, Lord, I

1. D7 G

five - hun - dred miles a - way from home. Not a
can't go back home this - a -

2. G *D.S. al Coda* Coda C

way. You can hear the whis - tle

rit.

D7 G

blow a hun - dred miles.