

CRUEL SUMMER

Words and Music by TAYLOR SWIFT,
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Moderate groove

mf
With pedal

The piano introduction consists of two staves. The right hand plays a series of chords: D major, E major, C#m7, and F#m. The left hand plays a rhythmic accompaniment of eighth notes.

D E C#m7 F#m

Fe - ver dream high _ in the qui - et of the night, _ you know _ that I caught it.
Hang your head low _ in the glow _ of the vend - ing ma - chine; _ I'm not dy - ing. We

This system shows the first four guitar chords (D, E, C#m7, F#m) with their respective fretboard diagrams. The vocal melody is written on a single staff, and the piano accompaniment is on two staves below.

D E C#m7 F#m

Bad _ bad boy, _ shin - y toy _ with a price; _ you know _ that I bought it. Kill - ing me
say that we'll just _ screw it up _ in these try - ing _ times; _ we're not try - ing. So cut the head -



This system shows the next four guitar chords (D, E, C#m7, F#m) and the continuation of the vocal melody and piano accompaniment.

D E C#m7 F#m


slow. Out the win - dow, I'm al - ways wait - ing for you to be wait - ing be - low. _ Dev - ils roll the
-lights, sum - mer's a knife. I'm al - ways wait - ing for you just to cut to the bone. _ Dev - ils roll the



This system shows the final four guitar chords (D, E, C#m7, F#m) and the continuation of the vocal melody and piano accompaniment.

* Vocal line written one octave higher than sung.

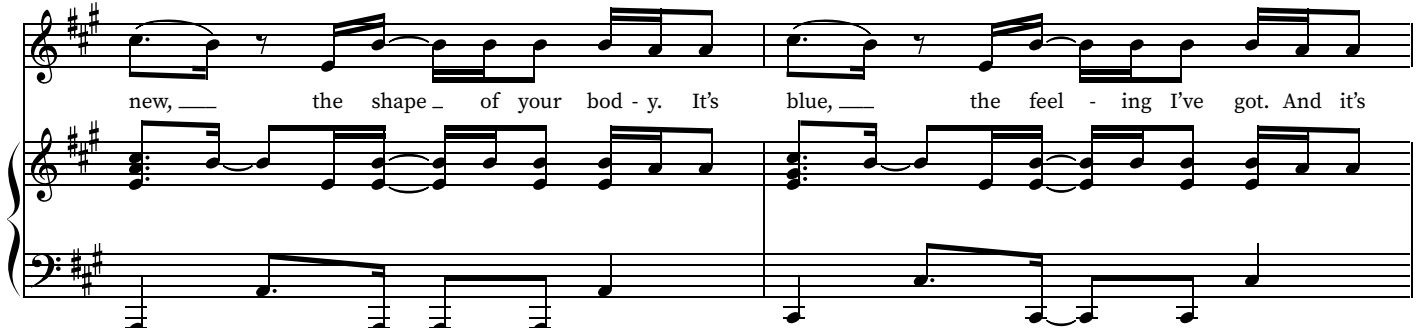
D  E 



dice, an - gels roll their eyes. What does - n't kill _____ me makes me want you more. _____ And it's
dice, an - gles roll their eyes, and if I bleed, _____ you'll be the last to know. _____ Oh, it's




A  C#m7 



new, _____ the shape _____ of your bod - y. It's blue, _____ the feel - ing I've got. And it's



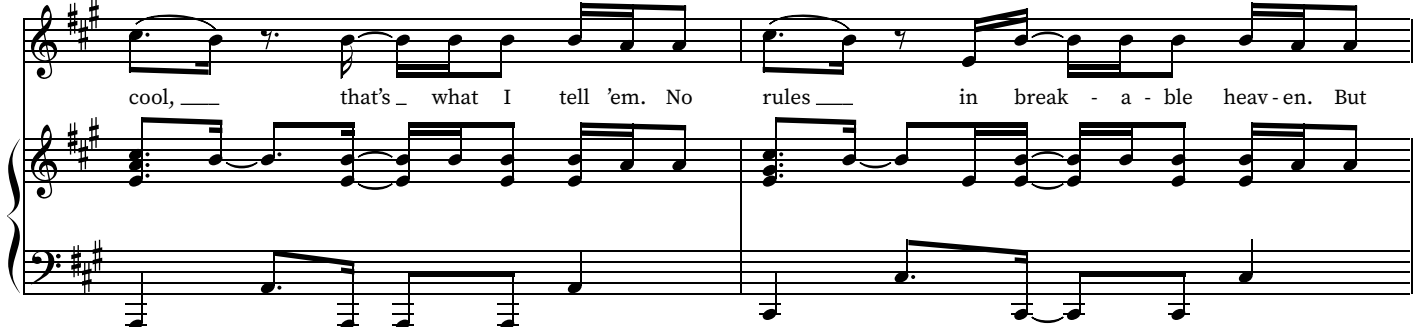
F#m  D 

ooh, _____ whoa, _____ oh, it's a cruel _____ sum - mer. It's



A  C#m7 

cool, _____ that's _____ what I tell 'em. No rules _____ in break - a - ble heav - en. But



F#m

To Coda

1. D

ooh, _____ whoa, _____ oh, it's a cruel _____ sum - mer with you..

N.C.

2. D

_____ cruel _____ sum - mer with you..

N.C.

_____ I'm drunk in the back of the car, _____ and I cried like a ba - by com - ing home from the bar. _____ (Oh.) _____

Said, "I'm fine," but it was - n't true. _____ I don't wan - na keep se - crets just _____ to keep you. _____ And I



snuck in through the gar-den gate _ ev - 'ry night that sum-mer just to seal my fate. _ (Oh.) _



And I screamed for what-ev - er it's worth, _ "I love _ you." _ Ain't that the worst thing you ev - er heard?

N.C.

D.S. al Coda



He _ looks up, _ grin-ning like a dev-il. It's

cruel _ _ _ sum - mer with you..

N.C.

_ I'm drunk in the back of the car, _ and I cried like a ba - by com-ing home from the bar. _ (Oh.) _

Said, "I'm fine," but it was - n't true. _ I don't wan - na keep se - crets just _ to keep you. _ And I



snuck in through the gar - den gate _ ev - 'ry night that sum - mer just to seal my fate. _ (Oh.) _



And I screamed for what - ev - er it's worth, _ "I love _ you." _ Ain't that the worst thing you ev - er heard?

N.C.