

# THE MAN

Words and Music by TAYLOR SWIFT  
and JOEL LITTLE

Moderately

♩=96

4 F

*mf* I would be com - plex. I would be cool.  
- tled, put in the work.

5

Detailed description: This system of musical notation is for the first system of the song. It features a treble and bass clef with a 4/4 time signature. The tempo is marked 'Moderately' with a quarter note equal to 96 beats per minute. The music starts with a four-measure phrase in the treble clef, followed by a repeat sign and a two-measure phrase. The lyrics are: 'I would be com - plex. I would be cool. - tled, put in the work.' The key signature has one flat (F major). A '4' is written above the first measure, and an 'F' is written above the second measure. A '5' is written below the bass clef line.

G

They'd say I played  
They would - n't shake

Detailed description: This system of musical notation is for the second system. It features a treble and bass clef with a 4/4 time signature. The music starts with a two-measure phrase in the treble clef, followed by a repeat sign and a four-measure phrase. The lyrics are: 'They'd say I played / They would - n't shake'. The key signature has one flat (F major). A 'G' is written above the first measure.

C 5 Am 4

— the field be - fore I found some - one to com - mit \_ to. And that would be o -  
— their heads and ques - tion how much of this \_ I de - serve. What I was wear

Detailed description: This system of musical notation is for the third system. It features a treble and bass clef with a 4/4 time signature. The music starts with a four-measure phrase in the treble clef, followed by a repeat sign and a four-measure phrase. The lyrics are: '— the field be - fore I found some - one to com - mit \_ to. And that would be o - / — their heads and ques - tion how much of this \_ I de - serve. What I was wear'. The key signature has one flat (F major). Chords 'C', '5', 'Am', and '4' are written above the staff.

F G

- kay for me to do. — Ev - er - y con -  
- ing, if I was prude, — could all be sep -

Detailed description: This system of musical notation is for the fourth system. It features a treble and bass clef with a 4/4 time signature. The music starts with a two-measure phrase in the treble clef, followed by a repeat sign and a four-measure phrase. The lyrics are: '- kay for me to do. — Ev - er - y con - / - ing, if I was prude, — could all be sep -'. The key signature has one flat (F major). Chords 'F' and 'G' are written above the staff.

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C 5

- - quest I had made would make me  
- - ar - - at - - ed from my good i - -

Am F 1 2

more of a boss\_ to you.  
-de - as and pow - er moves.

I'd be a fear - less lead - er.  
And they would toast to me, oh,

G C

I'd be an al - pha type.  
let the play - ers play.

When ev - 'ry - one be - lieves ya,  
I'd be just like Le - o

Am F G

1

what's that like?  
in Saint Tro-pez.

I'm so sick of run-ning as fast - as I can,

C Am

won-d'ring if I'd get there quick-er if I was a man. And

F G

I'm so sick of them com-ing at me a - gain, 'cause if I

C Am F

2 5 4

was a man, then I'd be the man. I'd be the man.

To Coda ⊕ Am

G C 1.

I'd be the man. They'd say I hus -

Am F G

2 2

What's it like to brag a-bout rak-ing in dol-lars and get-ting bitch-es and mod-els? And it's all

C Am 4 F 2

good if you're bad. And it's o - kay if you're mad. If I was out flash-ing my dol-lars, I'd be a

G C Am

bitch, not a ball - er; they'd paint me out to be bad. So it's o - kay that I'm mad. \_

F G C

I'm so sick of run-ning as fast \_ as I can, won-d'ring if I'd get there quick-er if I \_

2  
4

Am F

\_ was a man. \_ You know that I'm so sick of them com-ing at \_

D.S. al Coda

G C Am

\_ me a-gain, 'cause if I \_ was a man, then I'd \_ be the man. \_



Am F

I'd be the man.

G C

I'd be the man.

Am F G

I'd be the man. If I was a man,

C Am

I'd be the man.