

Recorded by TAYLOR SWIFT

You Belong with Me

For SSA and Piano*

Duration: ca. 2:55

Arranged by
MARK BRYMER

Words and Music by TAYLOR SWIFT
and LIZ ROSE

Moderately fast (♩ = 131)

Piano

mf

A Asus A

Alto

5 *mf*

You're on the phone with your girl - friend. She's up - set.

Asus A

4

She's go - in' off a - bout some - thin' that - you said, she does - n't

E B m7

7

* ShowTrax CD available separately

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get your hu - mor like I do.

D

10

13 Soprano I
Unis. *mp*

Soprano II

Alto *mf*

I'm in the room, it's a typ - i - cal Tues-day night. I'm lis-t'nin' to the kind of

A E

mf

13

mu-sic she does-n't like. And she'll nev - er know your sto - ry like

Bm7

16

mf $\frac{\text{S}}{\text{21}}$

I do. But she wears short skirts,
She wears high heels,

D Bm7

19

I wear t-shirts. } She's cheer cap-tain and I'm on the bleach-ers,
I wear sneakers. }

D A E Esus

22

dream-in' 'bout the day when you wake up and find that what you're look-in' for has been here.

Bm7 Bm11 D E

25

28 *f*

— the whole time. If you could see that I'm — the one — who un-der-stands you.

f

Esus E A

31

Been here all — a-long. So why can't you see — (h)ee —

Unis.

E Esus Bm7 A/B Bm7

To Coda (p. 8) ☉ *mf*

— you be - long — with me — ee? — You be - long — with me..

Unis. *mf*

To Coda (p. 8) ☉ D(add9)

34

Walk - in' the streets with you.

A Asus A

mf

37

in your worn-out jeans, I can't help think-in' this is how it ought to be.

E

40

Laugh-in' on a park bench, think-in' to my - self, "Hey, is - n't this

Bm7 D

43

mp 47

And you've got a smile that could light up this whole town.

mf

A

46

mf

I have-n't seen it in a while since she brought you down. You say you're fine. I know you

E Bm7

49

D.S. al Coda (p. 4)

bet-ter than that. Hey, what you do - in' with a girl like that?

D.S. al Coda (p. 4)

D

52

CODA

Unis. *mp* 57

me ee? You be - long... Can't you see that I'm the one.

mp

CODA

D A/D D E5 A

mp

55

— who un - der - stands you? Been here all a - long... So why can't you

E/G# Esus/G#

58

see ee you be - long with me ee?

mf

mf

Bm7 D

mf

61

65 *f*

Stand - in' by ___ here, wait - in' at your back door.

f

A

64

All this time how could_ you not know, - ba - by ___ ee, ___

Unis.

E Esus Bm7 A/C# D(add9)

67

you be - long_ with me ___ ee? ___ You be - long_ with me.

Unis.

D/F# D A/E D/F# D/A

70

73

You be - long_ with me._____ Have you

A E

73

ev - er thought just may - be_____ ee_____ you be - long_ with

Unis.

Esus Bm7 A/B Bm7

76

me_____ ee?_____ You be - long_ with me._____

Unis. *mf* slight rit.

mf slight rit.

D A/D D A

mf slight rit.

79