

AUGUST

Words and Music by TAYLOR SWIFT
and JACK ANTONOFF

Moderately

Fmaj⁷₃ F/B_b Gm

mp Salt air and the rust on _ your door, I nev-er need-ed

The first system of musical notation for 'August' is in 4/4 time and B-flat major. It consists of three measures. The first measure has a treble clef with a quarter rest, a bass clef with a whole note F, and a dynamic marking of *mp*. The second measure has a treble clef with a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C, and a bass clef with a whole note F. The third measure has a treble clef with a quarter note D, a quarter note E, a quarter note F, and a quarter note G, and a bass clef with a whole note F. Chord symbols Fmaj⁷₃, F/B_b, and Gm are placed above the first, second, and third measures respectively.

F F/B_b

an - y - thing _ more. — Whis - pers of, "Are you _ sure?"

The second system of musical notation consists of three measures. The first measure has a treble clef with a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C, and a bass clef with a whole note F. The second measure has a treble clef with a quarter note D, a quarter note E, a quarter note F, and a quarter note G, and a bass clef with a whole note F. The third measure has a treble clef with a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C, and a bass clef with a whole note F. Chord symbols F and F/B_b are placed above the second and third measures respectively.

Gm Fmaj⁷₁

— "Nev-er have I ev - er be - fore." But I can see us lost _ in the mem-'ry.

The third system of musical notation consists of three measures. The first measure has a treble clef with a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C, and a bass clef with a whole note F. The second measure has a treble clef with a quarter note D, a quarter note E, a quarter note F, and a quarter note G, and a bass clef with a whole note F. The third measure has a treble clef with a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C, and a bass clef with a whole note F. Chord symbols Gm and Fmaj⁷₁ are placed above the first and second measures respectively.

F/B_b Gm¹¹

Au - gust slipped a - way in - to a mo - ment in time, — 'cause it was nev-er mine.

The fourth system of musical notation consists of two measures. The first measure has a treble clef with a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C, and a bass clef with a whole note F. The second measure has a treble clef with a quarter note D, a quarter note E, a quarter note F, and a quarter note G, and a bass clef with a whole note F. Chord symbols F/B_b and Gm¹¹ are placed above the first and second measures respectively.

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C 1 Fmaj⁷

And I can see us twist - ed in bed-sheets.

F/B \flat 3 Gm¹¹

Au - gust sipped a - way like a bot - tle of wine, 'cause you were nev - er mine.

C Fmaj⁷ F/B \flat

Your back be - neath the _ sun;

Gm F

wish - ing I could write my name _ on it. _ Will you call

F/B \flat Gm

when you're back at school? I re-mem-ber

B \flat ^{sus2}/D

think-ing I had you. But I can see us lost in the mem-ry.

B \flat ^{sus2} Gm¹¹

Au-gust slipped a-way in-to a mo-ment in time, 'cause it was nev-er mine.

C B \flat ^{sus2}/D

And I can see us twist-ed in bed-sheets.

B \flat sus2 Gm¹¹

Au-gust sipped a-way like a bot-tle of wine, 'cause you were nev-er mine.

C Fmaj⁷ B \flat Gm¹¹

C Fmaj⁷

Back when we were still chang - ing for the

B \flat Gm C

bet-ter, want-ing was e - nough. For me, it was e - nough. To live for the

F 3 3 B \flat

hope of it all, can-cel plans just in case you'd call and say, "Meet me be-hind the mall."

Gm C

So much for sum-mer love and say-ing "us," 'cause you weren't mine

F B \flat 4 Gm¹¹

to lose. You weren't mine to lose,

C F

no. But I can see us lost in the mem - 'ry.

B \flat sus2 5 Gm

Au-gust slipped a-way in-to a mo-ment in time, 'cause it was nev-er mine.

C 1 F

And I can see us twist-ed in bed-sheets.

B \flat sus2 3 Gm¹¹

Au-gust sipped a-way like a bot-tle of wine, 'cause you were nev-er mine.

C F F/B \flat

'Cause you were nev-er mine, nev-er

Gm¹¹ C 2

mine. _ Do you re - mem - ber? Re - mem - ber

F B \flat

when I pulled up and said, "Get in the car," _ and then can-celed my plans just in case you'd call, _

Gm

back when I was liv - ing for the hope of it all, ___ for the

1, 2. C

hope of it all. ___ "Meet me be - hind the mall."
Re - mem - ber

3. CC Fmaj⁷

hope of it all, — for the hope of it all, — for the

B \flat Gm¹¹

hope of it — all, — for the hope of it — all. —

C Fmaj⁷ 4 B \flat 3

C Fmaj⁷ 4 B \flat 3

Gm⁷ C Fmaj⁷

Gm⁷ C Fmaj⁷