

EXILE

Words and Music by TAYLOR SWIFT,
JUSTIN VERNON and WILLIAM BOWERY

Moderately slow

Introduction for piano. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderately slow' and the dynamics are 'mp'. The right hand features a melodic line with triplets and slurs, while the left hand provides a steady bass line. Chord diagrams for G⁵ and E⁵ are provided above the staff.

Vocal entry and piano accompaniment for the first line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I can see you stand - ing, hon - ey, I can see you star - ing, hon - ey,". The music is in 4/4 time with a key signature of one sharp (F#). Chord diagrams for E⁵ and G⁵ are provided above the staff.

Vocal entry and piano accompaniment for the second line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "with his arms a - round _ your bod - y. Laugh - ing, but the joke's _ not fun - ny at all. like he's just your un - der - stud - y, like you'd get your knuck - les blood - y for me." The music is in 4/4 time with a key signature of one sharp (F#). Chord diagrams for E⁵ and G⁵ are provided above the staff.

* Recorded a half step lower

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E⁵ G⁵

And it took you five — whole min - utes
Sec - ond, third and hund - redth chanc - es,

E⁵ G⁵

to pack us up and leave _ me with it, hold - ing all this love _ out here in the hall.
bal - anc - ing on break - ing branch - es, those _ eyes add in - sult to in - ju - ry.

E⁵ C⁵ D⁵

I think I've seen this film be - fore,
I think I've seen this film be - fore,

E⁵ D⁵ C⁵ D⁵

and I did - n't like the end - ing. You're not my home - land an - y - more,
and I did - n't like the end - ing. I'm not your prob - lem an - y - more,



sing cues 2nd time

so what am I de - fend - ing now? You were my town, now I'm in
 so who am I of - fend - ing now? You were my crown, now I'm in



ex - ile, see - ing you out. I think I've seen this film be - fore.
 ex - ile, see - ing you out. I think I've seen this film be - fore,

1.



Ooh, _____ ooh, _____



ooh. _____

2.



so I'm leav - ing out the side door. *Male:* So, ___ step right



out. There is ___ no a - mount of cry - ing





I can do for ___ you. All this time, ___ we al - ways walked a ver - y thin




Female (lower):


line. You did - n't e - ven hear me out. You nev - er gave a warn - ing
Did - n't e - ven hear me out. I


C^{sus2}  3fr


G⁵  3fr

sign. All this time, I nev - er learned to read your
gave so man - y signs. —





Em⁷  3fr


D^{sus}  3fr


To Coda 

mind. I could-n't turn things a - round _ 'cause you nev - er gave a warn - ing
Nev - er learned to read my mind. You nev - er turned things a - round. I




C^{sus2}  3fr

G  3fr

Em⁷  3fr

sign. So man - y signs, — so man - y signs. -
gave so man - y signs. —





Female:

You did - n't e - ven see the signs.



Both:

I think I've seen this film be - fore, and I did - n't like the end - ing.




You're not my home - land an - y - more, so what am I de - fend - ing



now? You were my town, now I'm in ex - ile, see - ing you out.

D.S. al Coda

C  D  Em  G/D 

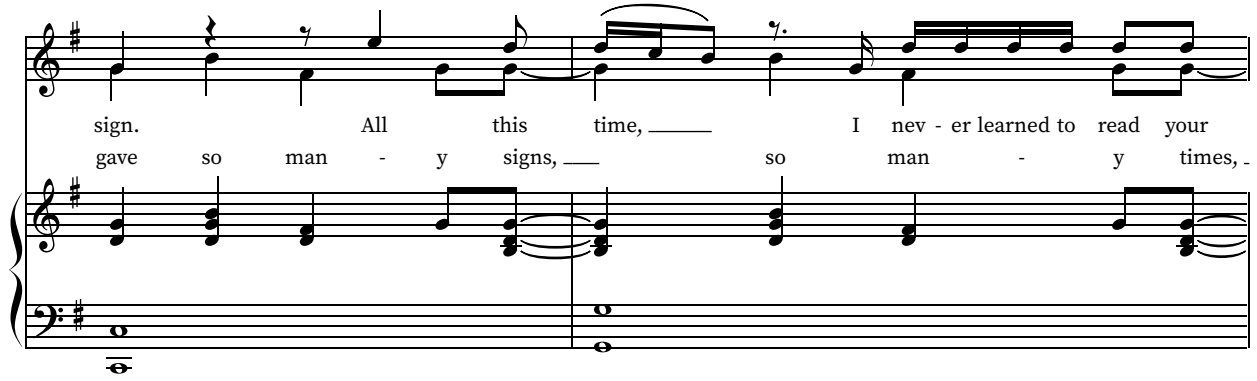
Female:

I think I've seen this film be - fore, so I'm leav - ing out the side door.




C sus2  G 

sign. All this time, — I nev - er learned to read your
gave so man - y signs, — so man - y times, -




Em7  D 

mind, I could-n't turn things a - round. You nev - er gave a warn - ing
— so man - y signs. — You


Male (lower):



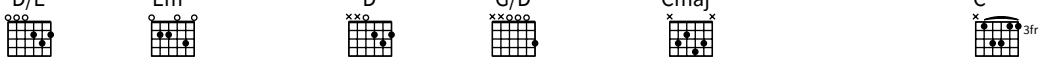
C D/G G



sign, nev - er gave a warn - ing sign.
nev - er gave a warn - ing sign.



D/E Em⁷ D G/D Cmaj⁹ C^{sus2} 3fr



(Ah, _____ ah.) _____

