

THE LAST GREAT AMERICAN DYNASTY

Words and Music by TAYLOR SWIFT
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Moving along

N.C.
5

mp

C Dm

Re - bek - ah rode up on the af - ter-noon train;
Bill was the heir to the Stan-dard Oil name

F C

it was sun - ny. Her salt - box house on the coast
and mon - ey. The town said, "How did a mid -

Dm F

took her mind off St. Lou - is.
-dle-class di - vor - cée do it?"

C Dm⁷ F

The wed-ding was charm - ing, if a lit - tle gauche. There's on - ly so far
 Their par - ties were taste - ful, if a lit - tle loud. The doc - tor had told

C Dm

— new mon - ey goes. They picked out a home — and called it “Hol - i - day
 — him to set - tle down. It must have been her — fault — his heart — gave

F 1. 2. G

House.”
 out. And they — said: There goes the

C/E F C

last great A - mer - i - can dy - nas - ty.

G C/E F 2

Who knows, if she nev - er showed up, what could have been?

C G C/E

There goes the mad-dest wom-an this town has ev -

F 3 1 C

-er seen. She had a mar - vel - ous time

Dm⁷ Fmaj⁷

ru - in - ing ev - 'ry-thing.

C Dm F

Re - bek - ah gave up on the Rhode Is - land set for

C Dm

-ev - er. Flew in all her Bitch Pack friends from the

F C

cit - y. Filled the pool with cham - pagne and swam

Dm Am/E F

with the big names and blew through the mon-ey on the boys and the bal - let

C 1 Dm⁷ Fmaj⁷

and los-ing on card _ game bets with Da - li. And they _ said:

G C/E F

There goes the last great A - mer - i - can dy - nas - ty.

C G C/E

Who knows, if she nev - er showed up, what could have been?

F 2 C G

There goes the most

C/E F

shame-less wom-an this town has ev-er seen. She had a

G C/E F² C

mar-vel-ous time ru-in-ing ev-'ry-thing.

Dm Am C¹

They say she was seen on oc-ca-sion pac-ing the rocks, star-ing

G Dm Am

out at the mid-night sea. And in a feud with her neigh-bor,

C G Dm

she stole his dog — and dyed it key lime green. Fif - ty

Detailed description: This system contains the first three measures of the song. The first measure is in C major, the second in G major, and the third in D minor. The melody in the treble clef consists of quarter notes and eighth notes. The bass clef provides a simple harmonic accompaniment with whole notes and half notes.

Am C G

years is a long — time. Hol - i - day House — sat qui - et - ly on — that

Detailed description: This system contains the next three measures. The first measure is in A minor, the second in C major, and the third in G major. The melody continues with quarter and eighth notes. The bass clef accompaniment remains simple with whole and half notes.

Dm Am C

beach, free of wom - en with mad - ness, their men and bad hab - its, and

Detailed description: This system contains the next three measures. The first measure is in D minor, the second in A minor, and the third in C major. The melody features a mix of quarter and eighth notes. The bass clef accompaniment consists of whole and half notes.

G C F

then it was bought — by me.

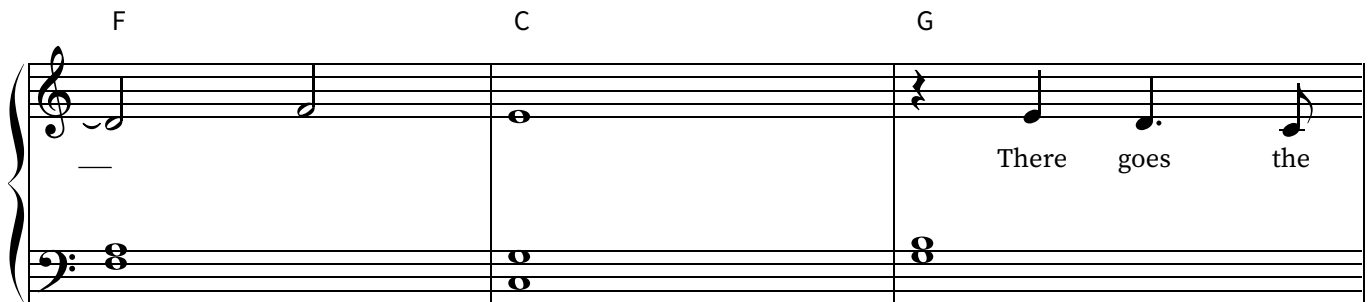
Detailed description: This system contains the final three measures. The first measure is in G major, the second in C major, and the third in F major. The melody concludes with quarter notes. The bass clef accompaniment uses whole and half notes.

C G C



Who knows, if I nev - er showed up, what could have been?

F C G



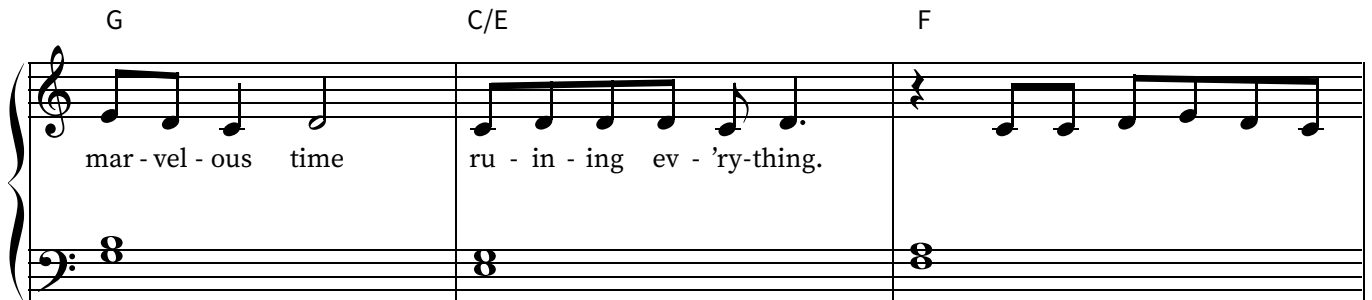
There goes the

C/E F C



loud-est wom-an this town has e - ver seen. I had a

G C/E F



mar - vel - ous time ru - in - ing ev - 'ry-thing.

C G C

I had a mar - vel - ous time _____

F C G

ru - in - ing ev - 'ry-thing. A mar - vel - ous time, _____

C F C G

I had a mar-vel-ous time.

C F