

Everybody Wants To Rule The World



Words & Music by Roland Orzabal, Ian Stanley & Chris Hughes

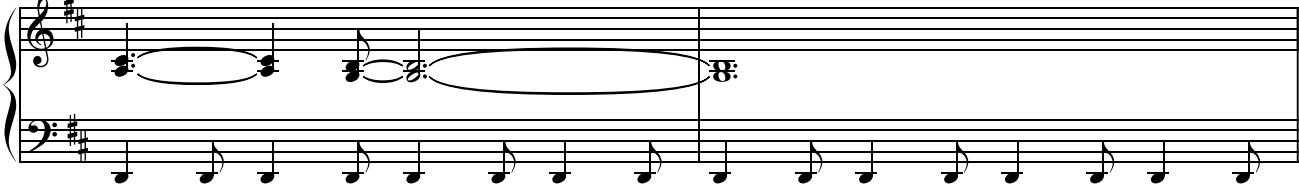
♩ = 112





A/D G/D

A/D G/D

A/D G/D

A/D  G/D 



A/D  G/D  A/D  G/D 



1. Wel - come to your _ life. ____
2. It's my own des - ign. ____

(Tacet 1°)



A/D  G/D 




There's no turn - ing _ back. E - ven while we _
It's my own re - morse. Help me to de -



A/D  G/D  Em⁷ 

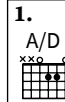


sleep _ we will find you. _ Act - ing on your
-cide. _ Help me make the _ most of free - dom





best be - ha - viour, turn your back on mo - ther na - ture.
 and of plea - sure. No - thing e - ver lasts for - e - ver.



Ev - 'ry - bo - dy wants to rule the ___ world.
 Ev - 'ry - bo - dy wants to rule the ___



2.



world. There's a room where the light won't find you hold - ing hands while the



walls come tumb - ling down. When they do, I'll be right be - hind you.



So glad we've al - most made it. So sad they

F#m7 Em7 F#m7 G A

had to fade it. Ev - 'ry - bo - dy wants to rule the —

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'had', followed by quarter notes 'to', 'fade', and 'it.'. There is a full bar rest, then a dotted quarter note 'Ev', an eighth note '- 'ry', a quarter note '- bo', an eighth note '- dy', a quarter note 'wants', a quarter note 'to', a quarter note 'rule', and a half note 'the' followed by a dash. The piano accompaniment consists of a treble clef with chords and a bass clef with a steady eighth-note bass line.

G D

world.

The second system continues the piano accompaniment. The treble clef has a half note 'world.' followed by a full bar rest. The bass clef continues with eighth notes. The system concludes with a long, sustained note in the bass clef.

A G D

The third system continues the piano accompaniment. The treble clef has a full bar rest. The bass clef continues with eighth notes. The system concludes with a long, sustained note in the bass clef.

A G

The fourth system continues the piano accompaniment. The treble clef has a full bar rest. The bass clef continues with eighth notes. The system concludes with a long, sustained note in the bass clef.

D A G

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a melodic line of eighth notes. The lower staff is in bass clef with the same key signature and time signature, containing a bass line of eighth notes. Above the system are three guitar chord diagrams: D (x02321), A (x02020), and G (x32033).

D A Bm

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a melodic line of eighth notes. The lower staff is in bass clef with the same key signature and time signature, containing a bass line of eighth notes. Above the system are three guitar chord diagrams: D (x02321), A (x02020), and Bm (x21232).

C(add9) Bm

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a melodic line of eighth notes. The lower staff is in bass clef with the same key signature and time signature, containing a bass line of eighth notes. Above the system are two guitar chord diagrams: C(add9) (x32311) and Bm (x21232).

C(add9) G

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a melodic line of eighth notes. The lower staff is in bass clef with the same key signature and time signature, containing a bass line of eighth notes. Above the system are two guitar chord diagrams: C(add9) (x32311) and G (x32033).

A

r.h. r.h. r.h.

The fifth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a melodic line of eighth notes. The lower staff is in bass clef with the same key signature and time signature, containing a bass line of eighth notes. Above the system is one guitar chord diagram: A (x02020). The lower staff has three 'r.h.' markings above it, indicating right-hand technique.



I can't stand this in - de - ci - sion mar - ried with a

F#m⁷ Em⁷ F#m⁷ G A

lack of vi - sion. Ev - 'ry - bo - dy wants to rule the... —

Em⁷ F#m⁷ G

Say — that — you'll ne-ver, ne-ver, ne-ver, ne-ver need — it. — One head - line,

F#m⁷ Em⁷ F#m⁷ G A

why be - lieve it? Ev - 'ry - bo - dy wants to rule the —

G D A

world.



All for free - dom



and for plea - sure. No - thing ev - er lasts for - e - ver.



Ev - 'ry - bo - dy wants to rule the world.



Repeat to fade

(Guitar solo)