

HEY, SOUL SISTER

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Moderately

Chord diagrams: G, D/F#, Em

Hey, _____ hey, _____ hey! _____

mf

Detailed description: This system contains the first three measures of the song. The guitar part is in the key of D major (one sharp) and 4/4 time. The first measure has a whole rest. The second measure has a half note G4, followed by a quarter note A4. The third measure has a quarter note B4, followed by eighth notes C5, B4, A4, and G4. The piano accompaniment starts with a half note G2 in the bass and a half note B2 in the treble. The melody line has lyrics: "Hey, _____ hey, _____ hey! _____".

Chord diagrams: C, G, D/F#

Your lip - stick stains on the front lobe of my

Detailed description: This system contains measures 4-6. Measure 4 has a half note G2 in the bass and a half note C3 in the treble. Measure 5 has a half note G2 in the bass and a half note D3 in the treble. Measure 6 has a half note G2 in the bass and a half note E3 in the treble. The melody line has lyrics: "Your lip - stick stains on the front lobe of my".

Chord diagrams: Em, C, G

left - side brains. I knew I would - n't for - get ya, and so I went and

Detailed description: This system contains measures 7-9. Measure 7 has a half note G2 in the bass and a half note F#3 in the treble. Measure 8 has a half note G2 in the bass and a half note G3 in the treble. Measure 9 has a half note G2 in the bass and a half note A3 in the treble. The melody line has lyrics: "left - side brains. I knew I would - n't for - get ya, and so I went and".

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D/F# Em C D

let you blow my mind. — Your

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams are provided above the vocal line for D/F#, Em, C, and D.

G D

sweet moon - beam, the smell of you — in ev - 'ry

This system contains the next two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams are provided above the vocal line for G and D.

Em C

sin - gle dream I — dream, — I knew when we col - lid -

This system contains the next two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams are provided above the vocal line for Em and C.

G D

- ed you're the one — I have de - cid - ed who's one of my — kind. —

This system contains the final two lines of music on the page. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams are provided above the vocal line for G and D.

Em C D C

Hey, soul sis - ter, ain't

D G Dsus C

— that Mis - ter Mis - ter on the ra - di - o, — ster - e - o? — The way

D G Dsus C

— you move — ain't fair, you know. — Hey, soul sis - ter, I —

D G Dsus C

— don't wan - na miss a sin - gle thing you do —

To Coda

D G D

to - night. Hey, hey,

This system contains the first two lines of music. The vocal line starts with a whole note G4, followed by a quarter rest, then eighth notes A4 and B4, a quarter rest, and finally a half note G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord diagrams for D, G, and D are shown above the vocal line.

Em C

hey!

This system contains the next two lines of music. The vocal line continues with a half note G4, followed by a quarter rest, then eighth notes A4 and B4, and a quarter rest. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for Em and C are shown above the vocal line.

G D

Just in time, I'm so glad you have a

This system contains the next two lines of music. The vocal line has a half note G4, followed by a quarter rest, then eighth notes A4 and B4, a quarter rest, and finally a half note G4. The piano accompaniment continues. Chord diagrams for G and D are shown above the vocal line.

Em C

one - track mind like me. You gave my life di - rec -

This system contains the final two lines of music. The vocal line has a half note G4, followed by a quarter rest, then eighth notes A4 and B4, a quarter rest, and finally a half note G4. The piano accompaniment concludes with sustained chords. Chord diagrams for Em and C are shown above the vocal line.

G D

tion, a game - show love con - nec - tion we can't de -

Em C D G

ny. I, I, I, I'm so ob - sessed.

D Em

My heart is bound to beat right out my un - trimmed chest. _

C G

I be - lieve _ in you. _ Like a vir - gin, you're Ma - don -

D Em C D **D.S. al Coda**

na, and I'm al - ways gon - na wan - na blow your mind.

CODA D G

to - night. The way you can cut a rug,

D Em

watch - ing you's the on - ly drug I need. Some gang - sta, I'm so thug, you're the

C/E G/D

on - ly one I'm dream - ing of. You see, I can be my - self now fi - nal - ly.

D Em Em/D

In fact, there's nothin' I can't be. I want the world to see you'll

C Dsus C D G Dsus

be with me. Hey, soul sister, ain't that Mister Mister on the

C D G Dsus

radio, sister-e-o? The way you move ain't fair, you know.

C D G Dsus C

Hey, soul sister, I don't wanna miss a single thing you do to-night.

D Gsus2 Dsus C

Hey, soul sis - ter, I

Detailed description: This system contains the first two lines of music. The top staff is a vocal line in G major with a treble clef. It features a melodic line with a long note on 'Hey,' followed by a phrase 'soul sis - ter, I'. Above the staff are four guitar chord diagrams: D (x02321), Gsus2 (x02333), Dsus (x02321), and C (x32010). The bottom two staves are piano accompaniment in G major with a bass clef, showing a steady bass line and chords that support the vocal melody.

D G Dsus C D

don't wan - na miss a sin - gle thing you do to - night.

Detailed description: This system contains the next two lines of music. The top staff continues the vocal melody with the lyrics 'don't wan - na miss a sin - gle thing you do to - night.'. Above the staff are five guitar chord diagrams: D (x02321), G (x02332), Dsus (x02321), C (x32010), and D (x02321). The piano accompaniment continues with chords and a consistent bass line.

G D Em

Hey, hey, hey,

Detailed description: This system contains the third line of music. The top staff features a vocal line with the lyrics 'Hey, hey, hey,'. Above the staff are three guitar chord diagrams: G (x02332), D (x02321), and Em (022040). The piano accompaniment provides harmonic support with chords and a rhythmic bass line.

1 2 C D7sus C D7sus G5

to - night. to - night.

Detailed description: This system contains the final line of music, divided into two measures. The top staff has a vocal line with the lyrics 'to - night. to - night.'. Above the staff are six guitar chord diagrams: C (x32010), D7sus (x02321), C (x32010), D7sus (x02321), G5 (x02332), and G5 (x02332). The piano accompaniment concludes the piece with chords and a final bass line.