





# I'LL WAIT

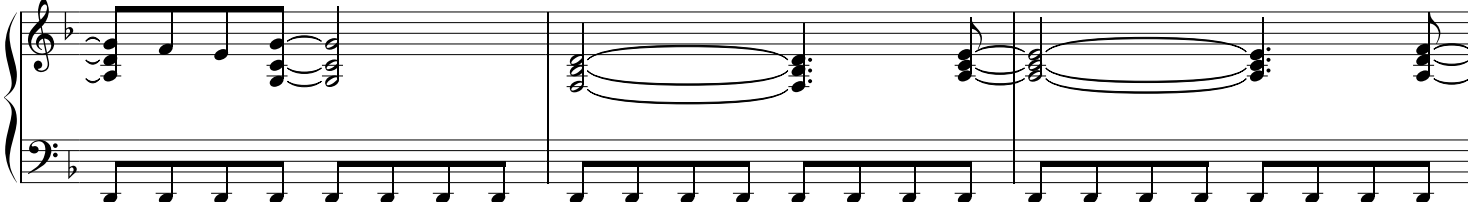
Words and Music by DAVID LEE ROTH,  
EDWARD VAN HALEN, ALEX VAN HALEN  
and MICHAEL McDONALD

Medium Rock beat  
♩ = 120

The musical score is presented in a grand staff format (treble and bass clefs). It includes guitar chord diagrams for various chords: Dm, Dsus(add2) with a 5th fret barre, Bb, C/G, Am, Bb/F, and Dsus. The piano accompaniment is marked with a mezzo-forte (mf) dynamic. The score is divided into five systems, each with a set of guitar chords above the treble clef staff. The first system includes Dm, Dsus(add2), and Bb. The second system includes C/G, Am, C/G, Bb/F, Dm, and Dsus(add2). The third system includes Bb, C/G, Am, C/G, and Bb/F. The fourth system includes Dm, Dsus(add2), Bb, C/G, Am, C/G, and Bb/F. The fifth system includes Bb/D, Am/D, Dm, and Dsus.






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C/D  B♭/D  Am/D  Dm 












C<sup>sus2</sup>/D  B♭/D  D<sup>sus</sup>  D  C<sup>sus</sup>/D 









C/D  D<sup>sus</sup>  D  F/D  G/D 




D<sup>sus</sup>  D  C<sup>sus</sup>/D  C/D  D<sup>sus</sup>  D  F/D  G/C  N.C.



Dm  C/D  Dm  C/D  F/D  G/D 

You got me cap-tured. I'm un - der your spell. \_ I guess I'll nev - er learn. \_



Dm C/D B $\flat$ /D



I have your pic - ture. Yes, I know it well. \_

Dm/A Am F/A G/A



Dm C/D



An - oth - er page is turned. \_ Are you for real? \_ It's so

Dm C/D F/D G/D



hard to tell \_ from just a mag - a - zine. \_

Dm C/D B $\flat$ /D Dm/A Am F/A G/A



Yeah, you just smile \_ and the pic - ture sells. \_ Look what that does to me. \_

D<sup>sus</sup> Dm C<sup>sus</sup>/D C/D

I'll wait \_ till your love comes down. \_

D<sup>sus</sup> D F/D G/D D<sup>sus</sup> Dm C<sup>sus</sup>/D

I'm com - ing straight \_ for your heart. \_ No way \_ you can

C/D D<sup>sus</sup> D F/D G/C N.C.

stop me now, \_ as fine \_ as you are. \_

Dm C/D Dm C/D F/D G/D

I wrote a let - ter and told her these words. \_ That meant a lot to me. \_  
 You can't i - mag - ine what your im - age means. \_ The pag - es come a - live. \_

Dm                      C/D                      B $\flat$ /D

I nev - er sent it. She would - n't have heard. \_  
 Your mag - ic free to ev - 'ry - one who reads. \_

Dm/A              Am              F/A              G/A                      Dm              C/D

Her eyes still fol - low me. \_\_\_\_\_  
 Heart-break - in' mo - tor drive. \_\_\_\_\_

And while she watch - es I can  
 Yeah, you just smile \_ and the

B $\flat$ /D                      Dm/A              Am              F/A              G/A

nev - er be free. \_                      Such good pho - tog - ra - phy. \_\_\_\_\_  
 pic - ture sells. \_                      Look what it does to me. \_\_\_\_\_

D<sup>sus</sup>              Dm              C<sup>sus</sup>/D              C/D                      D<sup>sus</sup>              D              F/D

I'll wait \_ till your love comes down. \_                      I'm com - ing straight.

G/D  D<sup>SUS</sup>  Dm  C<sup>SUS</sup>/D  C/D  To Coda 

— for your heart. — No way — you can stop me now, —

D<sup>SUS</sup>  D  F/D  G/C  N.C.  C/D 

as fine — as your are. —

B $\flat$ /D 

Dm  C/D  B $\flat$ /D 

Dm  C  B $\flat$   A<sup>5</sup>  5fr N.C.  D.S. al Coda





D<sup>sus</sup> D F/D G/D D<sup>sus</sup> Dm C<sup>sus</sup>/D

as fine — as you are. ————— I'll wait — till your

C/D D<sup>sus</sup> D F/D G/D

love comes down. — I'm com - ing straight — for your heart. ———

D<sup>sus</sup> Dm C<sup>sus</sup>/D C/D D<sup>sus</sup> D F/D G/C N.C.

No way — you can stop me now, — as fine — as you are. ———