

UNCHAINED

Words and Music by DAVID LEE ROTH,
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Medium Rock beat

D B \flat /D C/D

D F C D B \flat /D

You say I can - not
I don't ask

C/D D F/D C/D

get there from here, _ ba - by. Then I don't care where I'm go - in'.
for per - mis - sion. _ This is my chance to fly.

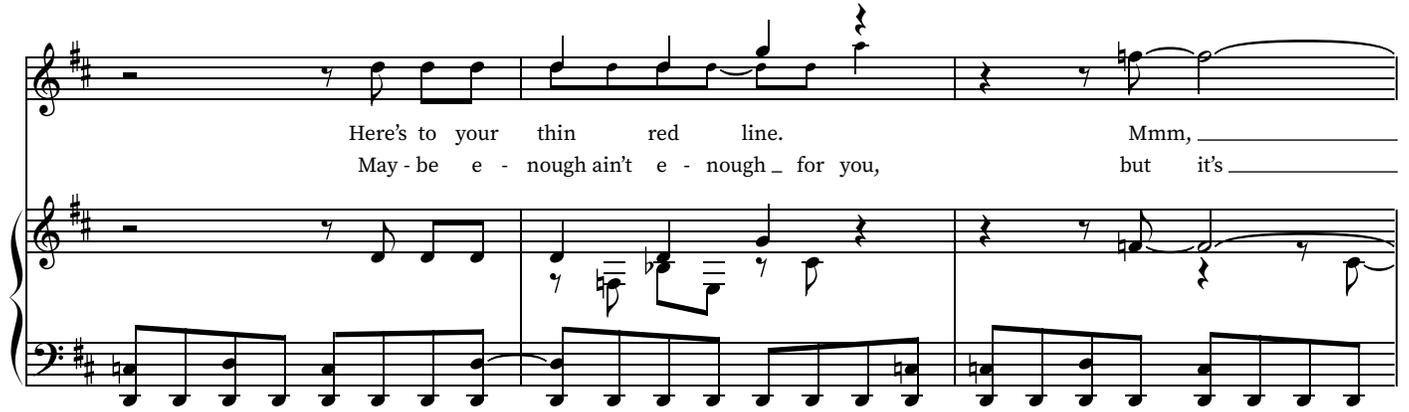
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Here's to your thin red line. Mmm, _____
 May-be e - nough ain't e - nough_ for you, but it's _____





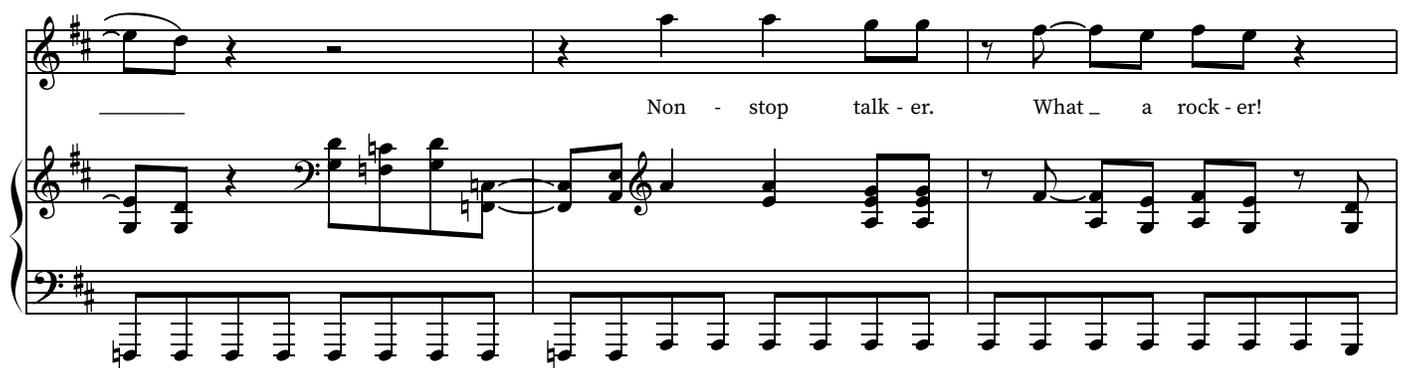


— I'm step-ping o - ver. Thought you'd nev - er miss me till I got a fat cit - y ad - dress..
 — my turn to try.






Non - stop talk - er. What _ a rock - er!



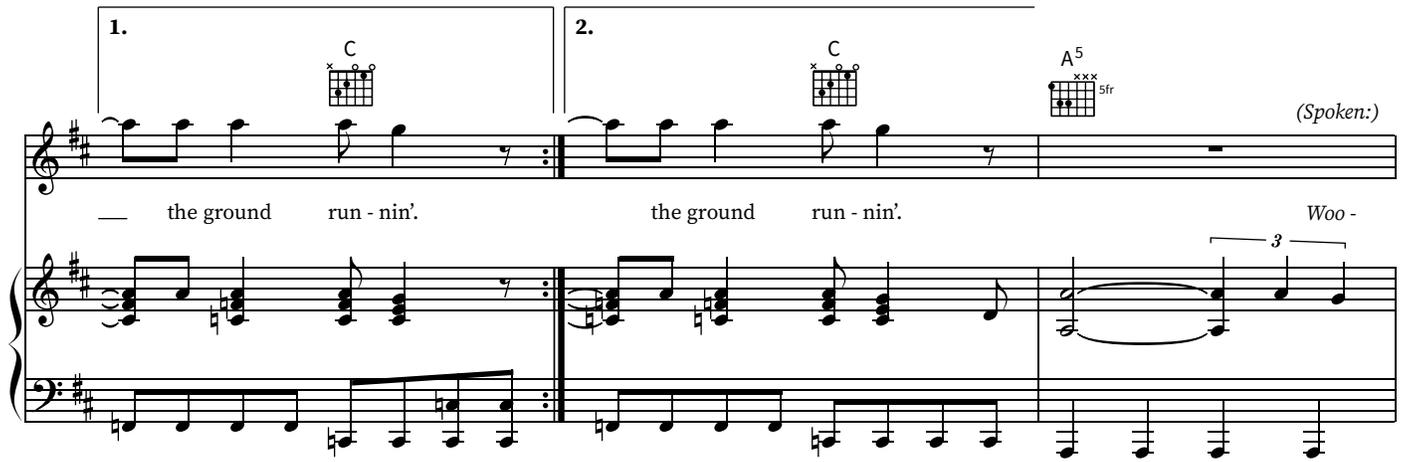
Blue - eyed mur - der in a size five dress. — Change, — Noth - in' stays .

— the same. Un - chained. — And you hit — the ground run - nin', Change .

— Ain't noth - in' stays the same. Un - chained. — Yeah, you hit —

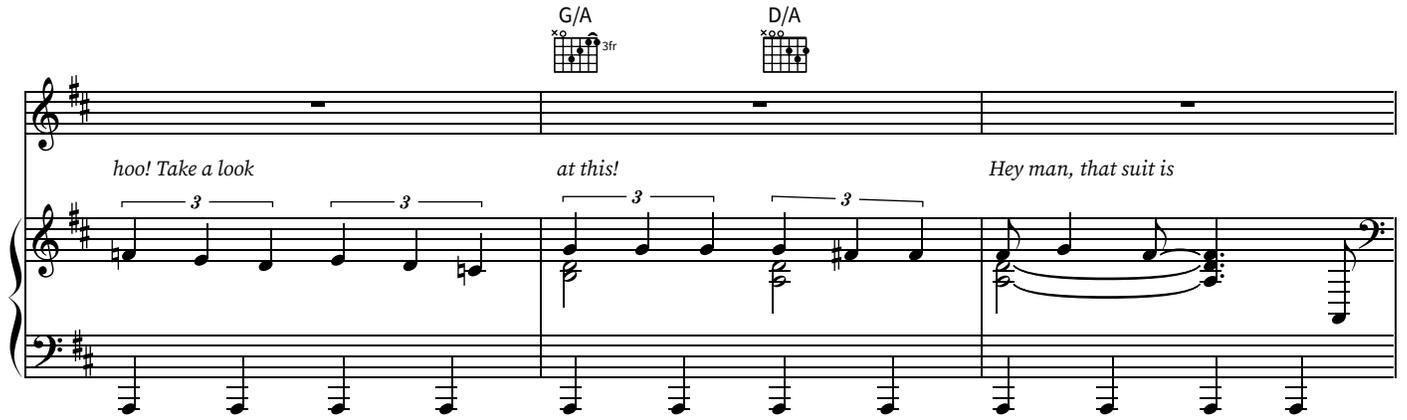
1.  2.   (Spoken:)

— the ground run - nin'. the ground run - nin'. Woo -



hoo! Take a look at this! Hey man, that suit is



you! You'll get some leg tonight for sure!



D/A



Tell us how you do! (Come on, Dave,

This system contains the first system of music. The vocal line is on a single treble clef staff. The piano accompaniment is on grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line has three phrases: "Tell us how", "you do!", and "(Come on, Dave,". The piano accompaniment features a steady bass line of quarter notes in the left hand and chords in the right hand. There are three triplet markings over the vocal line.

A7(no3)



A5



gimme a break.) One break comin' up!

cresc.

This system contains the second system of music. The vocal line is on a single treble clef staff. The piano accompaniment is on grand staff. The key signature has two sharps. The vocal line has three phrases: "gimme a break.)", "One break", and "comin' up!". The piano accompaniment features a steady bass line in the left hand and chords in the right hand. There is a triplet marking over the vocal line and a "cresc." marking in the piano part.

D



Bb/D



C/D



Change. — Noth - in' stays — the same. Un - chained..

f

This system contains the third system of music. The vocal line is on a single treble clef staff. The piano accompaniment is on grand staff. The key signature has two sharps. The vocal line has three phrases: "Change. —", "Noth - in' stays — the same.", and "Un - chained..". The piano accompaniment features a steady bass line in the left hand and chords in the right hand. There is a dynamic marking "f" in the piano part.

D  F  C  D  B \flat /D 

And you hit _____ the ground run-nin'. Change. _____ Ain't noth-in'

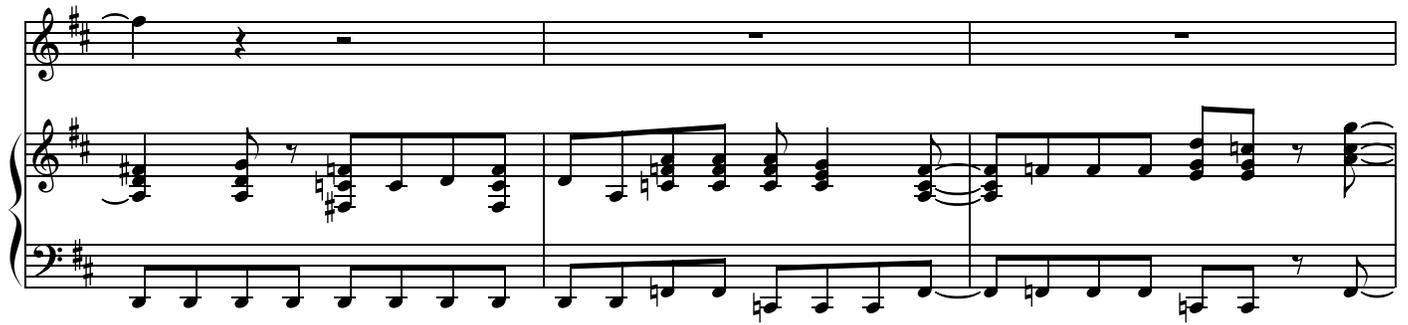


C/D  1. D  F  C 

stays the same. Un - chained. _____ Yeah, you hit _____ the ground run-nin'. Change. _



2. D  F  C  F  C  F 



C  D 

