


On Hold

Words & Music by Daryl Hall, Sara Allen, John Oates, James Smith,
Romy Madley Croft & Oliver Sim

C



♩ = 125

Em



I don't blame you, we got car-ried a-way.

Am



F



I can't hold on to an emp-ty space. Now

C



Em



you've found a new star to or-bit, it could be love. I think you're too soon to call us

Am



F



old, when and where did we go cold? I thought I had you on

Am



Cmaj7



— hold. And ev - 'ry time I let you leave, — I al-ways saw you com-ing back _ to me,

Dm7



F



when and where did we go — cold? I thought I had you on

C



Am



— hold. you've got the bod you've got the
Where does it stop, where does you stop, where do you dare me to?

F



bod you've got the bod, dare me to. Where does it stop, where does you stop, where do you dare me to?

Dm



you've got the bod, you've got the bod, you've got the bod, dare me to.
(I thought I had you on



Where does it stop, where does you stop, where do you dare me to?
— hold.)



You've got the bod, you've got the bod, you've got the bod, dare me to. Where does it stop, where does you



stop, where do you dare me to? You've got the bod, you've got the bod, you've got the bod, dare me to.



My young heart _ chose to be - lieve _ we _ were des - tined.



Young hearts all need love, _ call it a les - son.




N.C.

The stars and the charts and the cards make sense,



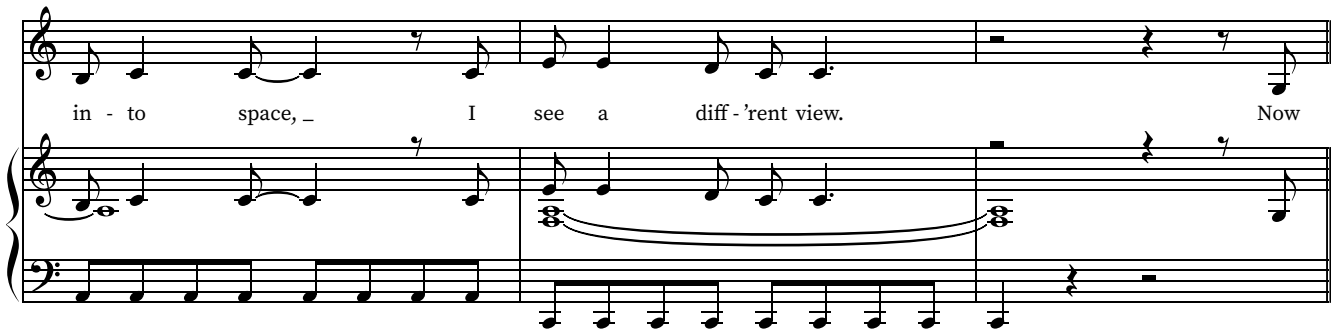
on - ly when we want them _ to. _ When I lie a - wake, star - ing

F/C




N.C.


in - to space, _ I see a diff - 'rent view. Now



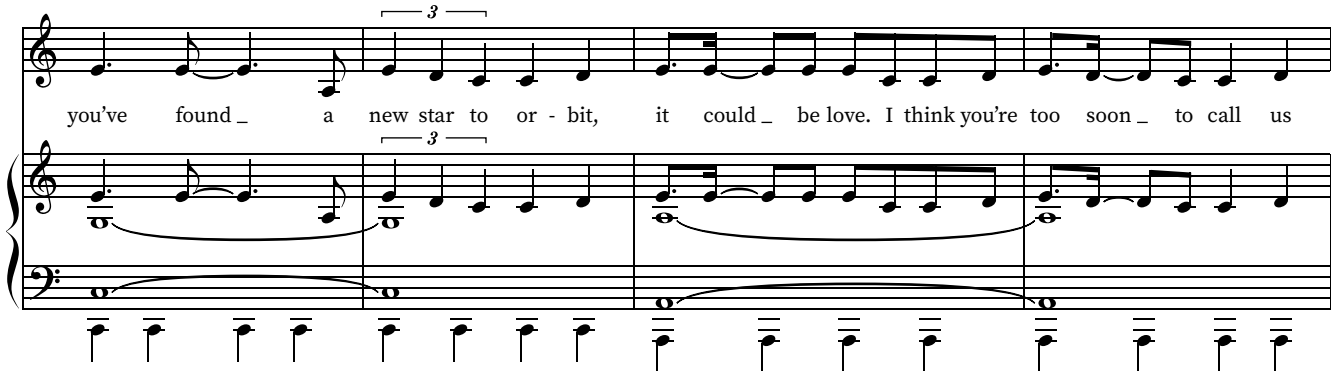
C




Am




you've found _ a new star to or - bit, it could _ be love. I think you're too soon _ to call us




Dm⁷




F




old, when and where did we go _ cold? I thought I had you on _




C



Am



_ hold. And ev - 'ry time I let you leave, _ I al - ways saw you com - ing back _ to me,





when and where did we go — cold? I thought I had you on —



— hold, I thought I had you on — hold, I thought I had you on —



— hold.



Where does it stop, where does you stop, where do you dare me to?

Am⁹



You've got the bod, you've got the bod, you've got the bod, dare me to.



Where does it stop, where does you stop, where do you dare me to? You've got the bod, you've got the



bod, you've got the bod, dare me to. Where does it stop, where does you

Am⁹



stop, where do you dare me to? You've got the bod, you've got the



bod, you've got the bod, dare me to. Where does it stop, where does you



N.C.

stop, where do you dare me to? You've got the bod, you've got the bod, you've got the bod, dare me to.



And ev - 'ry time I let you leave, — I al - ways



saw you com - ing back — to me, when and where did we go —



cold? I thought I had you on hold, I



thought I had you on hold, I thought I had you on



— hold.