

RENEGADES

Words and Music by ALEXANDER JUNIOR GRANT,
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and SAM HARRIS

Moderately



♩ = 100



Run a-way, a-way with me,
Long live the pi - o-neers,



lost souls in rev - el - ry,
reb - els and mu - ti-neers.

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Bm D A G Bm D

run-ning wild and run-ning free,
Go — forth and have no fear,
two kids, you and me.
come close and lend an ear.

A G Bm D








And I say hey, — hey, hey, hey, — we're liv - in' like —


A G Bm D

— we're ren - e - gades. — Hey, hey, hey, — hey, hey, hey, — we're liv - in' like —







A G Bm D


— we're ren - e - gades, — ren - e - gades, —







A  G  Bm  D  To Coda  1.  G 

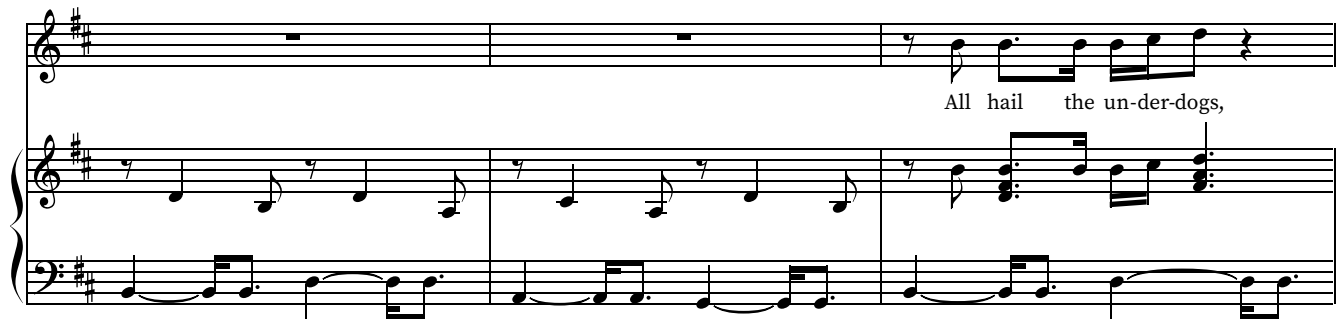


ren - e - gades. —

2.  G  Bm  D  A  G 



Bm  D  A  G  Bm  D 



All hail the un-der-dogs,

A  G  Bm  D  A  G 



all hail the new kids, all hail the out-laws, Spiel-bergs and Ku-bricks.

Bm D A G

It's our time to make a move, it's our time to make a-mends.

D.S. al Coda

Detailed description: This system contains the first two measures of the piece. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef with chords, and a bass line in bass clef. Chord diagrams for Bm, D, A, and G are shown above the staff. The key signature has two sharps (F# and C#).

Bm D A G

It's our time to break the rules. Let's be - gin. — And I say hey,

Detailed description: This system contains the next two measures. It continues the vocal line and piano accompaniment. Chord diagrams for Bm, D, A, and G are shown above the staff. The key signature remains two sharps.

A G Bm D

Detailed description: This system contains the next two measures, which are instrumental. It features a piano accompaniment in treble and bass clefs. Chord diagrams for A, G, Bm, and D are shown above the staff. The key signature remains two sharps.

A G Bm D A G Play 3 times

Detailed description: This system contains the final two measures of the piece. It features a piano accompaniment in treble and bass clefs. Chord diagrams for A, G, Bm, D, A, and G are shown above the staff. The key signature remains two sharps. The instruction 'Play 3 times' is written at the end of the system.