

IN THE WAITING LINE

Play 4 times

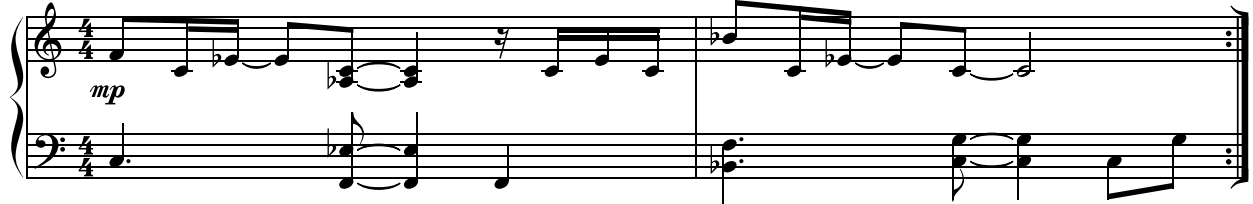
Words and Music by HENRY BINNS,
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Moderately slow

Cm **Fm⁷** **B^bsus** **C⁵**



♩ = 78



C **Fm⁷** **B^b** **C⁵**



Wait in ___ line ___ 'til your ___ time. ___
Nine to ___ five, ___ liv - in' ___ lies. ___


C **Fm⁷** **B^b** **C⁵**




Tick - ing ___ clock, ev - 'ry - one stop. Ev - 'ry -
Ev - 'ry ___ day, steal - in' time. Ev - 'ry -

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C Fm7 Bb C5




-one's say - ing dif - f'rent things _ to me, _ dif-f'rent things to me. _ Ev - 'ry -
 -one's tak - ing ev - 'ry - thing _ they can, _ ev - 'ry - thing they can. _ Ev - 'ry -




C Fm7 Bb C5




-one's say - ing dif - f'rent things _ to me, _ dif-f'rent things to me. _
 -one's tak - ing ev - 'ry - thing _ they can, _ ev - 'ry - thing they can. _



Bb Fm7



Do you be - lieve _____ in what you see? _____
 Do you be - lieve _____ in what you feel? _____



B \flat D 7 G $^7\sharp 5$

There does - n't seem to be an - y - bod - y else _ who a - grees _ with me.

C Fm 7 B \flat C

Do you be - lieve _ in what you _ see? _

Fm 7 B \flat C

Mo - tion - less wheel, _ noth - ing is real. _

Fm 7 B \flat C

Wast - ing _ my time _ in the wait - ing line. _

Fm⁷ B \flat C

Do you be - lieve ___ in what you ___ see? ___

B \flat F

And I'll shout _____ and I'll scream, _

C G

but I'd rath - er not ___ be seen. ___

B♭ F

And I'll hide a way for another day.

Detailed description: This system contains the first line of music. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. Above the vocal line are two guitar chord diagrams: B♭ (x2 0 1 3 3 0) and F (x2 0 2 3 3 0). The vocal melody begins with the lyrics 'And I'll hide a way for another day.' The piano accompaniment consists of chords and moving lines in both hands.

C Fm7

Electric piano solo ad lib.

Play 4 times

Detailed description: This system is an electric piano solo section. It features a guitar chord diagram for C (x3 0 3 3 3 3) and Fm7 (x3 2 3 4 4 2). The notation includes a repeat sign and a first ending bracket. The instruction 'Electric piano solo ad lib.' is written above the piano part. Below the piano part, the instruction 'Play 4 times' is written.

B♭ C Fm7

Do you believe in

Detailed description: This system contains the second line of music. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. Above the vocal line are three guitar chord diagrams: B♭ (x2 0 1 3 3 0), C (x3 0 3 3 3 3), and Fm7 (x3 2 3 4 4 2). The vocal melody begins with the lyrics 'Do you believe in'. The piano accompaniment consists of chords and moving lines in both hands.

B♭ C Fm7

what you see? Motionless wheel,

Detailed description: This system contains the third line of music. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. Above the vocal line are three guitar chord diagrams: B♭ (x2 0 1 3 3 0), C (x3 0 3 3 3 3), and Fm7 (x3 2 3 4 4 2). The vocal melody begins with the lyrics 'what you see? Motionless wheel,'. The piano accompaniment consists of chords and moving lines in both hands.

B \flat C Fm⁷

noth - ing is real. — Wast - ing — my time —

B \flat C Fm⁷

in the wait - ing line. — Do you be - lieve — in

B \flat C Fm⁷

what you — see? — Ev - 'ry - one's say - ing dif - f'rent things — to me, — dif - f'rent

B \flat C C Fm⁷

Play 5 times

things to me. — Ev - 'ry - one's tak - in' ev - 'ry - thing — they can, — ev - 'ry -

B \flat C Fm⁷

-thing they can. — Ev - 'ry - one's say - ing dif - f'rent things — to me, — dif - f'rent

1. B \flat C 2. B \flat C

things to me. — Ev - 'ry - things to me. —

Cm Fm⁷ B \flat sus C⁵