

CONTROL

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Moderate Pop Ballad

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chord diagrams are provided above the vocal line for each measure. The lyrics are: "Ear - ly in the morn - ing, I still get a lit - tle bit nerv - ous. Fight - ing my anx - i - e - ty con - stant - ly, I try to con - trol it."

Chord Diagrams:

- C#m7: x02343 (4fr)
- A^{sus2}: x02020
- E⁵: 023434 (xxx)
- E^{sus2}: 023434
- C#m7: x02343 (4fr)
- A^(add2): x02343
- E⁵: 023434 (xxx)
- E^{sus2}: 023434
- A^(add2): x02343
- E⁵: 023434 (xxx)
- E^{sus2}: 023434

C#m A E

E - ven when I know it's been for - ev - er, I can still feel the spin. —

E (add2) C#m7 A (add2)

Hurts when I re - mem - ber, and I nev - er wan - na feel it a - gain.

E E sus2 B

Don't know if you get it, 'cause I



E/G# A (add2)

can't ex - press how thank - ful I am — that


B  E/G#  A 




you were al - ways with me. When it hurts, I know that you'd un - der - stand. —




N.C.  C#m  A




I don't wan - na lose _____ con - trol. —



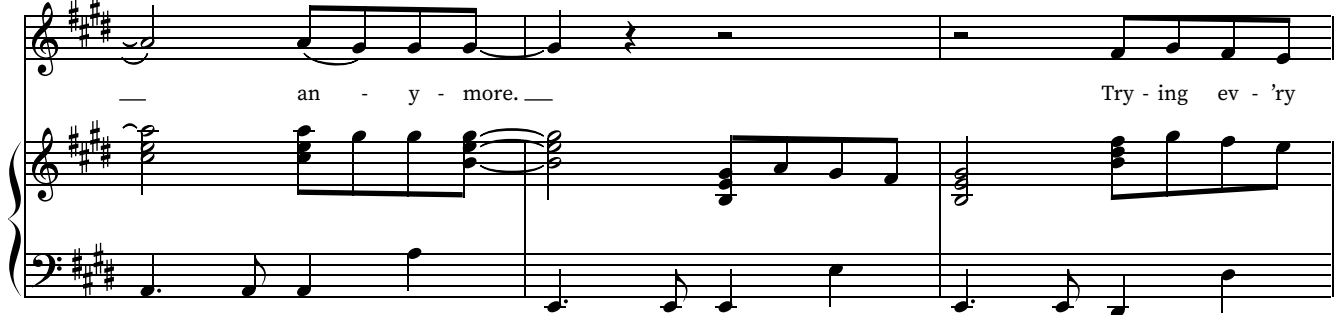
E  B/D#  C#m 




— Noth - ing I can do _____



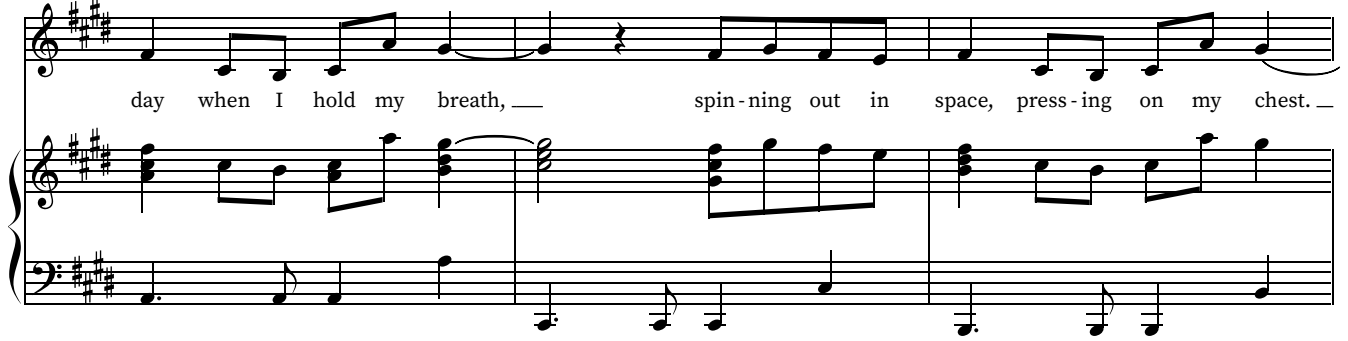
A  E  B/D# 




— an - y - more. — Try - ing ev - 'ry




A  C#m  B 


day when I hold my breath, — spin-ning out in space, press-ing on my chest. —





B/D#  C#m  A 

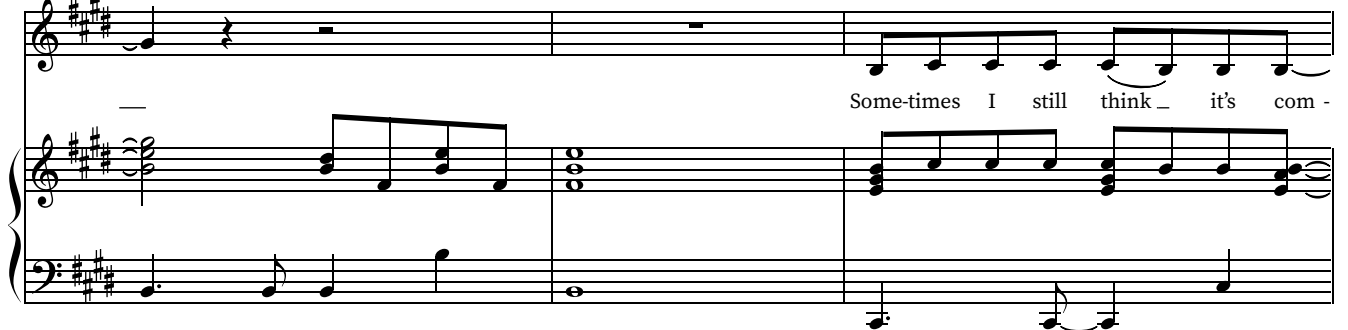
To Coda 




I don't wan - na lose — con - trol. —




B^{sus}  C#m 

Some-times I still think — it's com -



A  E  E^{sus2} 

- ing, but I know — it's not. —



C#m A E

Try - ing to breathe in and then out, ___ but the air ___ gets caught. ___

C#m A

E - ven though I'm old - er now and I know how to shake off the past.

E E sus2 C#m

I would - n't have made it if I

A E

did - n't have you hold - ing my hand. ___ I don't wan - na

N.C. D.S. al Coda



con - trol. ____ I



need you_ to know I____ would nev - er be this strong with-out you. ____ You've seen how_ I've



grown. You_ took all my doubts, 'cause you _____ were home.



I don't wan - na lose _____

A E B/D#

con - trol. _____ There's noth - ing I can

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are piano accompaniment. Above the system are three guitar chord diagrams: A (x02232), E (x02210), and B/D# (x02232 with a 4fr bar).

C#m7 A E

do _____ an - y - more. _____

This system contains the next two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are piano accompaniment. Above the system are three guitar chord diagrams: C#m7 (x02232 with a 4fr bar), A (x02232), and E (x02210).

B/D# C#m A

I don't wan - na lose _____ con - trol. _____

This system contains the next two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are piano accompaniment. Above the system are three guitar chord diagrams: B/D# (x02232 with a 4fr bar), C#m (x02232), and A (x02232).

E B/D# C#m

Oh, _____ noth - ing I can do _____

This system contains the final two lines of music on the page. The top line is the vocal melody with lyrics. The bottom two lines are piano accompaniment. Above the system are three guitar chord diagrams: E (x02210), B/D# (x02232 with a 4fr bar), and C#m (x02232).

A E B/D#

an - y - more. — Try - ing ev - 'ry

Musical notation for the first system, including vocal line and piano accompaniment.

A C#m B

day when I hold my breath, — spin - ning out in space, press - ing on my chest. —

Musical notation for the second system, including vocal line and piano accompaniment.

E/G# C#m A

I don't wan - na lose — con - trol. —

Musical notation for the third system, including vocal line and piano accompaniment.

E E sus2 E

Musical notation for the fourth system, including piano accompaniment.