

Underneath The Tree

Words & Music by Kelly Clarkson & Greg Kurstin

$\text{♩} = 80$

E \flat **Gm/D** **Cm** **E \flat /B \flat** **A \flat m** N.C.

E \flat **Gm⁷**

You're here _ where you should be. _ Snow is fall-ing as the ca-rol-ers sing. _ It

D \flat **Fm⁷** **A \flat m** **B \flat ⁶**





just was - n't the same _ a - lone on Christ-mas Day. _

E \flat **Gm⁷**


Pres - ents, _ what a beau-ti - ful sight. _ Don't mean a thing if you ain't hold-ing me tight. _




Detailed description: This is a sheet music page for the song 'Underneath The Tree'. It features a piano introduction with guitar chords and a piano accompaniment. The first system shows the introduction with chords E-flat, Gm/D, Cm, E-flat/B-flat, and A-flat m, and a tempo of 80. The second system contains the first line of lyrics: 'You're here _ where you should be. _ Snow is fall-ing as the ca-rol-ers sing. _ It'. The third system contains the second line of lyrics: 'just was - n't the same _ a - lone on Christ-mas Day. _'. The fourth system contains the third line of lyrics: 'Pres - ents, _ what a beau-ti - ful sight. _ Don't mean a thing if you ain't hold-ing me tight. _'. Each system includes a vocal line with lyrics and a piano accompaniment with guitar chords indicated above the staff.

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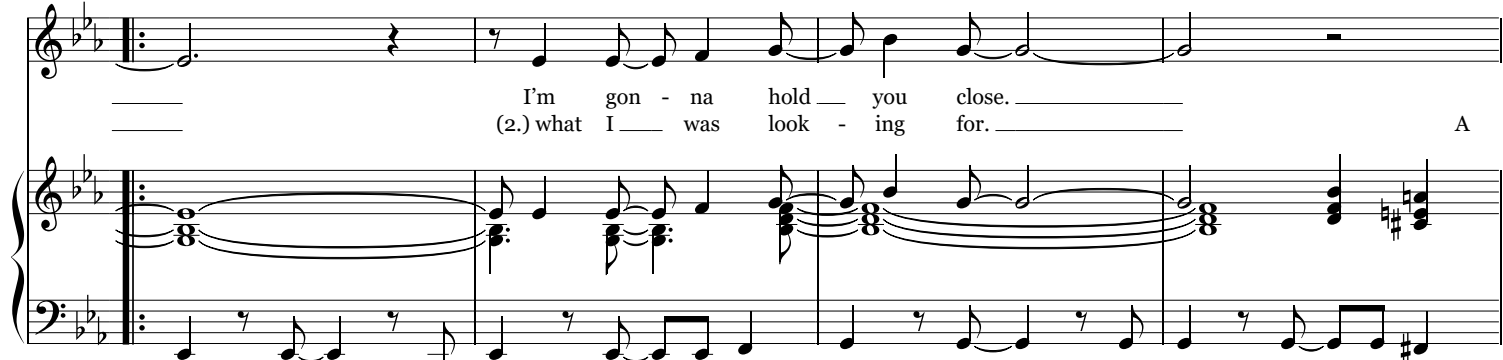








You're all that I need. — Un - der - neath the tree. — 1. To - night.











— I'm gon - na hold you close. —
 (2.) what I was look - ing for. — A








Make sure that you know — I was lost be - fore —
 love that's meant for me. — A heart that's mine com - plete —



you. — Christ - mas was cold and grey. — An -
 -ly. — Knocked me right off my feet. — And



Fm7



Abm



-oth - er ho - li - day _____
 this year I will fall _____
 a - lone to ce - le - brate.
 with no wor - ries at all. _____

Bb7sus4



Bb6



Am7(b5)



Abm



Eb/G



G7/B



_____ But then _____ one day _____
 _____ 'Cause you _____ are near _____ and ev - 'ry - thing changed.
 _____ ev - 'ry - thing's clear. _____

Cm



Eb



F7



N.C.

_____ You're all I need _____ un - der - neath the tree. _____

§


Eb



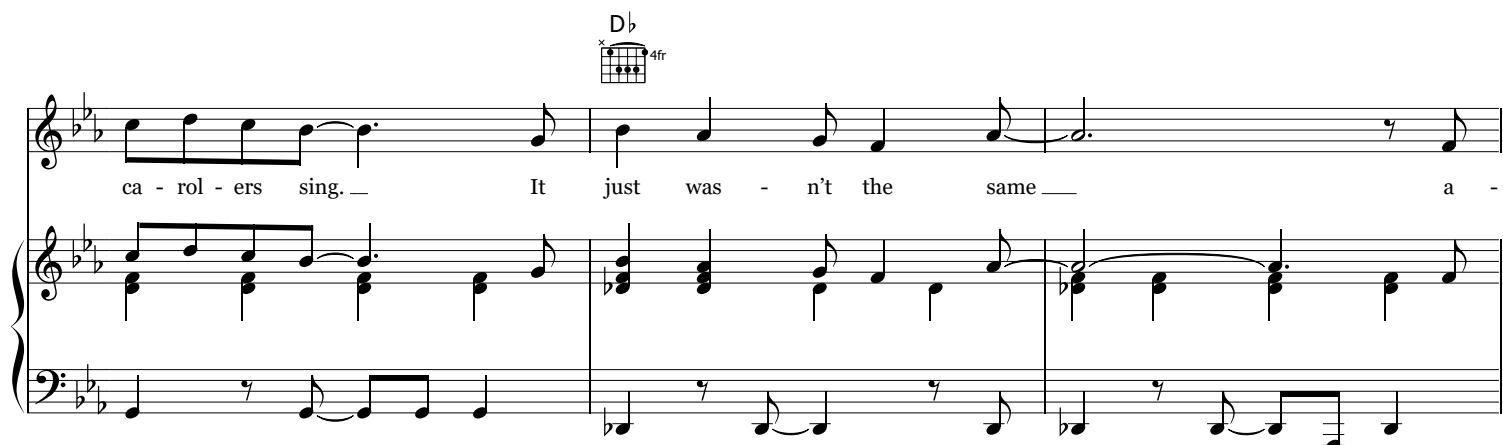
Gm7





You're here _____ where you should be. _____ Snow is fall - ing as the


D \flat



ca - rol - ers sing. — It just was - n't the same — a -



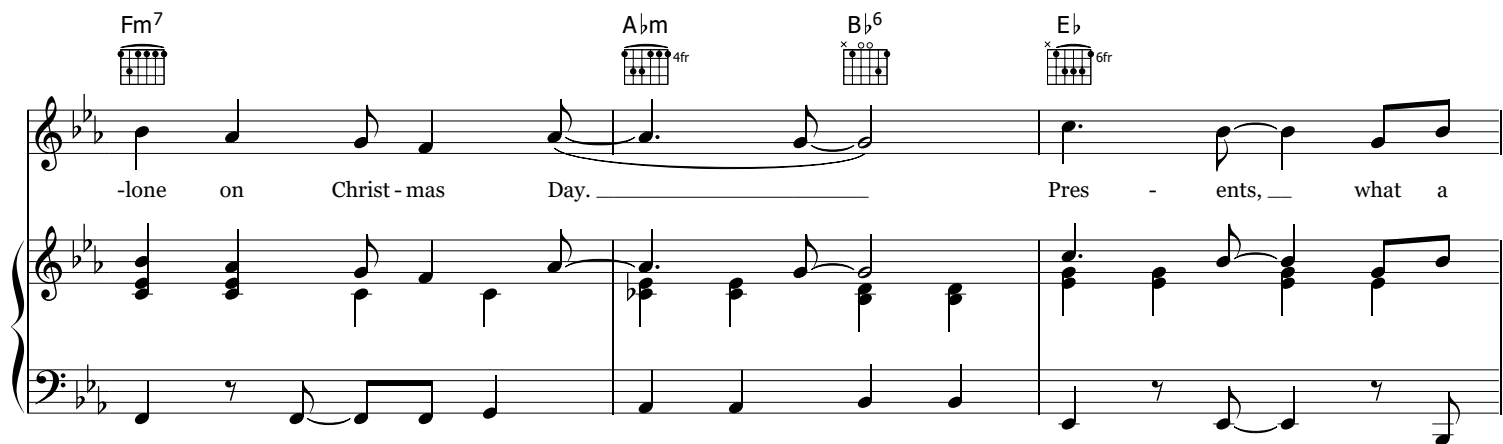
Fm 7



A \flat m


B \flat 6


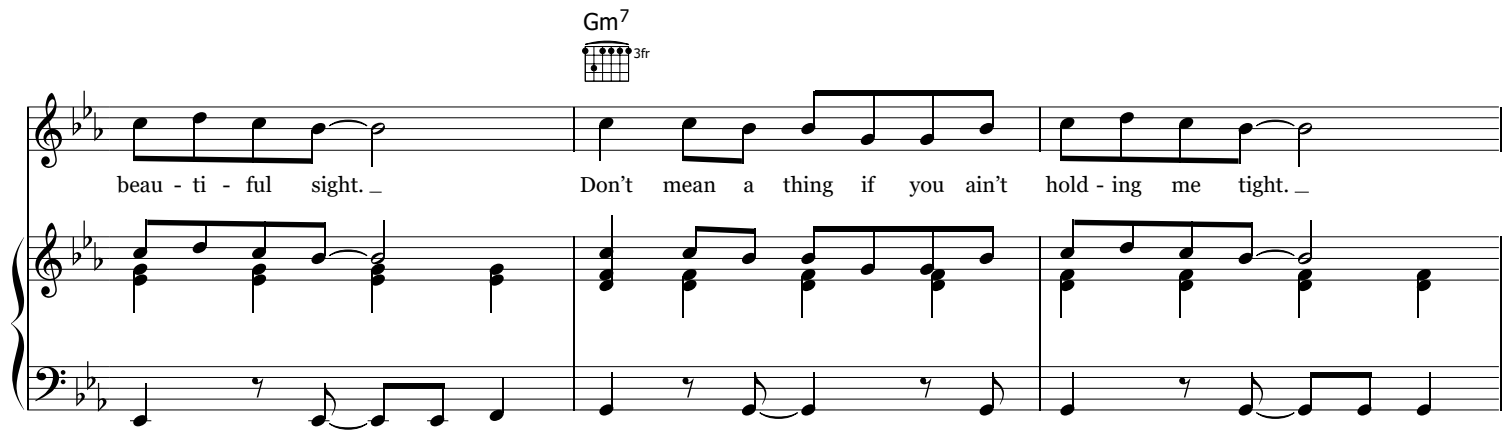
E \flat


- lone on Christ - mas Day. — Pres - ents, — what a



Gm 7


beau - ti - ful sight. — Don't mean a thing if you ain't hold - ing me tight. —



D \flat


Fm 7


To Coda 

You're all that I need. — Un - der - neath the tree. —



1. **A \flat m** **B \flat 6** | 2. **A \flat m** **B \flat 6** **E \flat**

2. I've found _ *Instrumental ad lib.*




Gm7 **D \flat**

Fm7 | 1. **A \flat m** **B \flat 6** | 2. **A \flat m** **B \flat 6**

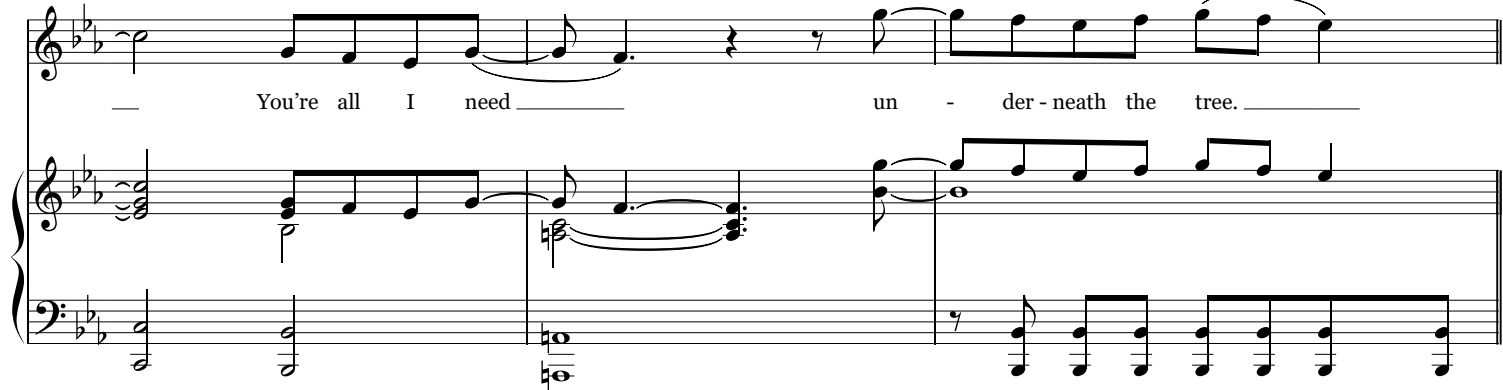
And then, _






Am7(\flat 5) **A \flat m** **E \flat /G** **G7/B**

one day _ ev - 'ry - thing changed.

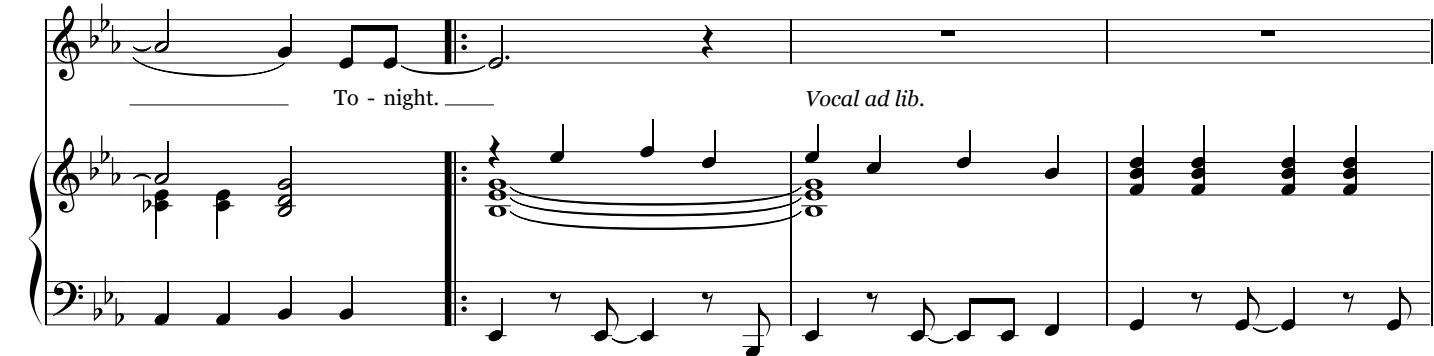
Cm  Eb  F⁷/A  N.C. D.S. al Coda


You're all I need _____ un - der - neath the tree. _____

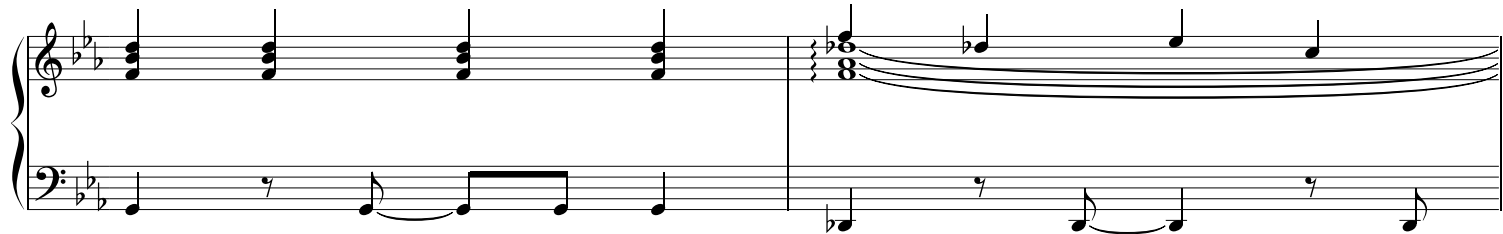





Coda  A^bm  B^b6  Eb  Gm⁷ 

To - night. _____ *Vocal ad lib.*



D^b 



Fm⁷  A^bm  B^b6  *Repeat to fade*

